

## **North American Conference on British Studies, Draft Program**

(please note that rooms with AV capabilities are marked with an asterisk)

### **Thursday, November 14**

2:00pm-4:00pm NACBS Executive Committee, *Rock*  
4:00pm-6:00pm NACBS Council Meeting, *Hopscotch*  
6:30pm-8:00pm NACBS Council Dinner, *Duck Duck Goose*  
8:00pm-10:00pm Graduate student reception, *Four Square Ballroom*

### **Friday, November 15**

Registration: 7:30am-noon, *Four Square*

Breakfast: 7:30-8:30am, *Four Square*

8:30- 10am:

#### **1. Knowledge, Bodies, Representations: Centering Women in Histories of Ireland\*** *Duck Duck Goose\**

Chair: Michael de Nie, University of West Georgia

"What Had Been Conceived in the Womb Disappeared:" Representations of Saint Brigid and the Politics of Abortion in Medieval and Modern Ireland

*Taité Shomo, University of Colorado, Boulder*

Women's Medical Knowledge in Early Modern Ireland

*Katharine Beene, University of Connecticut*

Women in Terror: ExtraORDINARY Women in the Northern Ireland Troubles

*Bruce Hodell, University of Mississippi*

#### **2. Exercising early modern authority**

*Paper*

Chair: Hilary Bogert-Winkler, The University of the South

Counting the Strangers: Immigration and the Rise of the Informational State

*Lucy Kaufman, University of Alabama*

Whither the Commonwealth? Thomas Bilson's Jacobean Monarchical Republic

*Nathan Perry, Cal Poly San Luis Obispo*

"Very Desirous That Mercy Might Be Shewn": Royal Pardons and Queenly Agency in Late Stuart England

*Amelia Rosch, Queen's University*

### **3. Infrastructure, Administration, and Labor across the British Empire, circa 1660-1800**

*Dodgeball*

Chair and comment: Abigail Swingen, Texas Tech University

Carpenters, kenkey women, and 'a woman to clean it': Labor, violence, and the making of imperial administrative spaces in the late seventeenth and early eighteenth centuries

*Phillip Emanuel, University of Pennsylvania/McNeil Center for Early American Studies*

Building Bombay's Dockyards: Consolidating Bombay's Imperial Politics of Development, c.1720-1750

*Maureen McCord, University of Chicago*

Roads and Revenues in South Asia, 1756-1799

*Tiraana Bains, Brown University*

### **4. Building the Empire: A Century of Architecture, circa 1860-1930 (sponsored by the Graduate and Early Career Caucus)**

*Scissors*

Chair: Peter H. Hoffenberg, University of Hawai'i at Manoa

Guardians of the Garrison Town: Coldstream Guards Middle Command Policing, Martial Law and Civilian Control in South Africa (1900-1902)

*Amelia E. Clegg, Independent Scholar*

The Zenana Mission, Emotions and Relationships

*Elizabeth Dahl, Marquette University*

Set in Stone: The Construction of Race in English, Australian and American University Architecture

*Mary Donaldson, University of California, Santa Barbara*

### **5. Cultural Tensions in British India\***

*Jax\**

Chair: Mary M. Vick, Rose State College

Comment: Marilyn Button, Lincoln University

Memory and Loss: The 1857 Sepoy Rebellion Through Photographs of Harriet and Robert Tytler

*Dona M. Cady, University of Oxford*

The Indian YMCA and the Indigenization and Nationalist Questions of the 1920s

*Geoff Spurr, Wilfrid Laurier University*

The Adventures of Chacha: Boots the Chemists in India, 1920-1970

*Richard Hornsey, University of Nottingham*

### **6. Worlds of British and Allied Occupation, 1918-1923\***

*Red Rover\**

Chair: Michelle Tusan, University of Nevada, Las Vegas  
British Occupation Regimes in Georgia and the South Caucasus, 1918-1921  
*Samuel Coggeshall, University of North Carolina, Wilmington*  
Long Live Muslim Georgia! Visions of Autonomy during the Ottoman and British  
Occupations of Batumi, 1918-1920  
*Harrison King, University of California, Berkeley*  
French Interests in Southern Russia and Ukraine  
*Gwendal Piégais, University College Dublin*

## **7. “Who Needs the Empire?”: Mining and the De/Centering of the British Empire in the Study of Global Britain\***

*Keep Away\**

Chair and comment: Sarah Mass, Tufts University  
“The Imperialist”: James Douglas, the British Empire, and the Making of Arizona’s Copper Industry  
*David Baillargeon, University of Texas at Arlington*  
All that Glitters...is Gold: Mining, Decolonization, and the Culture of Public Relations in 1950s Ghana  
*Erika Rappaport, University of California, Santa Barbara*  
‘Dealing with Colonels and Majors’: Lonrho and the takeover of Ashanti Goldfields in the 1960s  
*Andrew Cohen, University of Kent*

## **8. New Histories of Work and Employment in Postwar Britain**

*Hopscotch*

Chair: Claire Langhamer, Institute of Historical Research  
Raising the age: youth, mobility, and exploitative work in the history of au pair girls  
*Lucy Sharp, Columbia University*  
The Housewife’s Hustle: Direct Sales and the ‘Freedom’ of Flexibility  
*Amy Edwards, University of Bristol*  
Retiring from Work in Late Twentieth-Century Britain  
*Helen McCarthy, University of Cambridge*

Break: 10am-10:20am, *Four Square*

10:20-11:50:

## **1. Law and Order in Irish and English Pre-Modern Towns\***

*Duck Duck Goose\**

Chair: Maryanne Kowaleski, Fordham University  
Coloniality and Urban Customary Law: The View from Medieval Dublin

*Esther Liberman Cuenca, University of Houston-Victoria*

Policing the Perilous Hours: A Study of the Night Watch in Later Medieval English Cities

*Samantha Sagui, Fordham University*

Order vs. Neighbors in Sixteenth Century London

*Janet Loengard, Moravian University*

## **2. Publicity and Secrecy in Seventeenth-Century Religion and Politics\***

*Jax\**

Chair: Peter Lake, Vanderbilt University

The “papists did not desire to conceal this”: Renewed Catholic Episcopacy and Anti-Popery in the 1624 Parliament

*Kathryn Marshalek, Vanderbilt University*

Catholic Discretion, Publicity, and Anti-Popery in the Reign of Charles I

*Christopher P. Gillett, The University of Scranton*

Rethinking Public Discourses in Britain during the Second and Third Dutch Wars

*Zhang Yekai, Brown University*

## **3. Dissolving (and Making) Political Bands: The Royal Navy in the Era of the American Revolution**

*Scissors*

Chair: Andrew Zwillig, U.S. Naval War College

Quarterdeck Apprenticeship and Naval Kinship Networks: George Anson’s Disciples

*Ryan Mewett, U.S. Naval Academy*

Lord Shelburne’s Naval Intelligence Division

*Evan Wilson, U.S. Naval War College*

“Compelled to Join the Enemy”: The Politics of Loyalism during the Naval Campaigns in Maine, 1775-1780

*Abigail Mullen, U.S. Naval Academy*

## **4. Hidden histories of women’s lives and hearts in the London Foundling Hospital archives, 1739-1919**

*Paper*

Chair: Roberta Zanzi, University Of Bologna

‘A careful, motherly woman’ or ‘prime minister of the house’? Assessing the role and status of matrons at the London Foundling Hospital in the eighteenth century

*Janette Bright, Institute of Historical Research, University of London*

‘Without friends or money’: Mothers of children of colour and the eighteenth-century London Foundling Hospital

*Hannah Dennett, University of Warwick*

Cheated by, or cheating, death?: Pregnant women planning for the future with a dying partner in the London Foundling Hospital archives, 1880-1913

*Kristen Renzi, Xavier University*

## **5. Slavery and Freedom in the British World, 1807-1838**

*Dodgeball*

Chair: Padraic Scanlan, University of Toronto

Race, Rights, and Genres of Political Advocacy in the British Atlantic, 1823-1838

*Ramesh Mallipeddi, University of British Columbia*

From Slaves to Enslaved People: Slave Registration and the Emergence of Identity Documentation in the British World, 1812-34

*Nadja Durbach, University of Utah*

Free Labor Abolitionism and the Liberal Logic of Emancipation

*Chris Bischof, University of Richmond*

## **6. Performing Britain: Popular Culture on the Victorian Stage\***

*Keep Away\**

Chair: Erika Rappaport, University of California, Santa Barbara

From Field to Stage to Parlour: The Battle of Waterloo Hippodrama as Propaganda and Popular History

*Luke Reynolds, University of Connecticut, Stamford Campus*

Romancing the Philosopher's Stone: Alchemy in Late-Victorian Popular Culture

*Timothy Alborn, Lehman College, CUNY*

"Advanced G&S": Gilbert & Sullivan in the British World

*Holly Swenson, Northwestern University*

## **7. The British Empire in Asia: Art, Anti-Imperialism, & Asianism**

*Kick the Can*

Chair: Arunima Datta, University of North Texas

A Religious History of Asianism: the British Empire, Imperial Japan, and Anticolonial Internationalism

*Samee Siddiqui, Drury University*

Overlapping Imperialisms: Britain, Japan, and Collecting Korean Artifacts, c.1880-1920

*Morgan Wilson, UNC-Chapel Hill*

The Limits of Anti-Imperialism: Student Activism in British Hong Kong, ca. 1960s-1970s,

*Justin Wu, California State University, Sacramento*

## **8. Roundtable: Imagining Europe, Inventing British Exceptionalism**

*Hopscotch*

Chair: Nicholas Barone, Princeton University

A Question of Merit or Virtue: European Professionalism and England's Early Modern Military Man

*Dylan Neill Andrés, University of Bristol*

Enlightenment subscription libraries in the nineteenth century: an organ of British and European identity

*Amber Flood, University of Exeter*

Beyond the English Constitution: European Parliamentarism in British Settler Colonies

*Ed Selkirk Ford, University of Exeter*

Mediation, not Membership: Britain's Role in Post-WWII Europeanisation According to the BBC German Service

*Frederic Worthington, University of Exeter*

## **9. Race, Gender and the Politics of Identity in Late Twentieth Century Britain\***

*Red Rover\**

Chair: Stephen Brooke, York University

'Murals Will Provide A Living Testimony': Counter-Narratives and Community Murals in 1980s Brixton

*Rachael Young, Boston College*

The Rushdie Affair and the Politics of Multicultural Britain

*Kieran Connell, Queen's University Belfast*

'An Integrated Sex Industry': British Pakistani Men and White Sex Workers in Bradford in the 1990s

*Judith R. Walkowitz, Johns Hopkins University*

11:50-1:20pm: Lunch

12:00-1:10: Lunchtime roundtable (includes a boxed lunch; requires pre-registration):

### **Demystifying Journal Publishing, Red Rover\***

Tammy Proctor, Nadja Durbach & Chelsea Reutcke, *The Journal of British Studies*

Ramesh Mallipeddi, *Eighteenth Century Studies*

Lara Kriegel, *Victorian Studies*

Tehila Sasson, *Modern British History*

John Mitcham, *Britain & the World*

1:20-2:50pm:

## **1. Gender and the Religious Life in Medieval England\***

*Duck Duck Goose\**

Chair: Maryanne Kowaleski, Fordham University

Gender's Impact on Lay-Monastic Relations in the Late Medieval Diocese of Lincoln

*Morgan McMinn, West Virginia University*

Testators and Women Religious: Perceptions of Piety in Late Medieval London

*Olivia Caroline Geraci, University of Notre Dame*

Dear Sister: Gender, Vocation, and Asceticism in Late-Medieval London

*Spencer A. Strub, Princeton University*

## **2. Disputing Divinity: Religious Outliers and State Policy in the English Revolution\***

*Keep Away\**

Chair: Steve Pincus, University of Chicago

The Politics of Clerical Maintenance in London, 1640-1660

*Isaac Stephens, University of Mississippi*

“Ridiculous Impudence, Equivocation, and hypocrisy;” Politics and Propaganda in 1651 London

*Amos Tubb, Centre College*

Cromwell’s Colonies: Maintaining the Empire during the Interregnum,

*Courtney MacPhee, Stanford University*

## **3. Perceptions of Scotland in the Eighteenth-Century British Atlantic\***

*Jax\**

Chair: Mark G. Hanna, University of California, San Diego

The Political Afterlife of Captain John Porteous: A Scottish Model for the American Revolution

*Amy Watson, University of Alabama at Birmingham*

Re-Forming Rebels: Bute, Wilkes, and the Scottish Highlands in Anti-Jacobite Conspiracy (1757-1766)

*Tanner Ogle, Texas A&M University*

Lands Granted For Liberty? Henry McCulloh’s Scottish Network and the Quitrent Controversy in Colonial North Carolina

*Craig Gallagher, Colby-Sawyer College*

“A Native Genius for All That Is Beautiful and Grand in Music”: Thomas Robertson’s Case for Scottish Arts

*Amy Dunagin, Kennesaw State University*

## **4. Beyond a Boundary: (Thinking About) People-Moving in the Nineteenth Century**

*Paper*

Chair: Michelle Tusan, University of Nevada Las Vegas

“The Elements of a Great Nation”: Effective Settlement, Sovereignty, and Border Strategy, 1840-1890

*Alex Chase-Levenson, Binghamton University*

What Borders Mattered to the British Migrant? Knowledge, Resources, and Experience in the Nineteenth Century

*Claire C Arnold, Northwestern University*

"That Fearful Recklessness of Human Life": The Dashed Hopes of Chinese Migration to the British Caribbean, 1850-66

*Philip Harling, University of Miami*

## **5. Devious Women in Empire**

*Scissors*

Chair: Mark J Crowley, University of Utah

Fascist Suffragettes: Birth Control, Fertility, and Fascism in Interwar Britain

*Kiley Fuller, University of South Florida*

Hunger Strikes: Women, Education, and Political Salience

*Rachel Stanton, University of South Florida*

Women in the British Eugenics Society

*Angela Gallagher, SUNY University at Buffalo*

## **6. Sovereignty, Subjecthood, and Dissent in the British Imperial World**

*Dodgeball*

Chair: Jonathan Connolly, University of Illinois at Chicago

Brits, Brutes, or Beasts?: Contesting Humanity in Colonial Australia

*Nick Sprenger, Rutgers University*

"The Most Liberty-Loving of all the King's Subjects": Debating Subjecthood in Colonial Belize in the Age of Reform

*Jeffrey Jones, University of Florida*

Empire of Obligation: The Labor Trade in Pre-Colonial Fiji

*Hillary MacKinlay, Montgomery College*

'Are you Safe?' Violence, sovereignty, and safety during the Rhodesian War (1972-1980)

*Josiah Brownell, Pratt Institute*

## **7. African Voices, Imperial Dialogues, Continuity, and Change: Rethinking African British Colonial Encounters (Part 1)**

*Hopscotch*

Chair: Bright Alozie, Portland State University

"Our Town Is Underdeveloped . . . We Have No Amenities and All We Get Are Fees, Taxes, and Worries": Negotiating Welfare, Social Improvement, and Development, 1940s–1960s

*Bright Alozie, Portland State University*

The Unheard Voices: African Agency in Kabba Division Native Authority Court, Northern Nigeria 1904-1968

*Olasunkanmi Victor Asaju, University of Ghana, Accra*

Disasters In Nigeria's History: The 1957 Train Accident in Perspective

*Temitayo Esther Olukayode, University of North Carolina*



African Chiefs as Collaborators in Imperial Tax System: A Case of Nwiboko Nwobodo of Abakaliki, Southeast Nigeria, 1927-1958  
*Echara Ambrose Echara, Alex Ekwueme Federal University*

## **8. Conservatism and Unionism in the UK, c. 1964 to the present day\***

*Red Rover\**

Chair: *Stéphane Porion, University of Tours*

Margaret Thatcher, Enoch Powell and 'the Break-up of Britain'

*Robbie Johnston, Queen's University Belfast*

Conservative Intellectuals and the Union

*Paul Corthorn, Queen's University Belfast*

Disunion and Dissension in the 1990s

*Malcolm Petrie, University of St Andrews*

Conservative unionism in post-devolution Scotland

*Fiona Simpkins, Université Lumière Lyon 2*

1:20-2:50pm: Western Conference on British Studies Business Meeting

*Kick the Can*

Break: 2:50-3:10pm, *Four Square*

3:10-4:40pm

## **1. People and Parliament, c. 1559-1649**

*Paper*

Chair: David Harris Sacks, Reed College

'Parliament Faith': John Jewel defends the Elizabethan Religious Settlement

*Alexandra Gajda, University of Oxford*

Fighting an 'unorderly liberty': the Merchant Adventurers and corporate petitioning in the early years of the Long Parliament (1640-1642)

*Ellen Paterson, University of Oxford*

Accessing parliamentary records in the English Civil War: The John Poyntz alias Morris case

*Alex Beeton, The History of Parliament*

## **2. Racial Formation in Early Modern England\***

*Red Rover\**

Chair: Christian Crouch, Bard College

London's Racial Grammar: Blackness and the Parish Register, 1655-1730

*Jamie Gemmell, King's College London*

Life off of canvas: The Lived Experience of Painted Black Children

*Susan D. Amussen, University of California, Merced*

“Forgetting that he was a chance child”: Julius Soubise, Boyhood, and Race in 1760s  
London  
*Jenny Shaw, University of Alabama*

### **3. Trade and Economy in the eighteenth and nineteenth century British world**

*Scissors*

Chair: Craig Gallagher, Colby-Sawyer College  
Kettles, Beer, and Privateersmen: Merchant Investors in the Woodes Rogers Expedition of  
1708-1711

*Ian Abbey, Prairie View A&M University*

The Economy of Copyright in Eighteenth-Century London

*Leah Orr, University of Louisiana, Lafayette*

Trans Indigeneity in the Pacific Northwest British Fur Trade

*Jamey Jespersen, University of Victoria*

### **4. Caring for Soldiers and Sailors, 1689-1861**

*Kick the Can*

Chair: Lynn MacKay, Brandon University

Caring for Naval Prisoners in England during King William's War, 1689-1697

*Matthew Neufeld, University of Saskatchewan*

"Having always behaved extremely well": Praise, Pay Raises, and British Naval Nursing  
1755-1815

*Erin Spinney, University of New Brunswick*

"Mr. Herbert, 'We want medical officers.' Dear Miss Nightingale, I have a job for you!"

*Jessica Sheetz-Nguyen, University of Central Oklahoma*

### **5. Live, Look, Loot: British Cosmopolitan Identities and Material Culture\***

*Duck Duck Goose\**

Chair: Jill Bender, University of North Carolina Greensboro

Dangerously at Home: Colonial Curiosities in the Metropole

*Angela Thompsill, SUNY Brockport*

Concealed Weapons and Glissando Trumpets: Producing the Image of an Empire

*Katrina-Eve N. Manica, University of Toronto*

Indigenisation and decolonisation of the material culture of Sri Lanka

*Inoka Samarasekara, UNSW Sydney*

A Center for Oriental Culture: An Idealscape for Decolonization

*Dharitri Bhattacharjee, Western Washington University*

### **6. [Un]moral Claims and Building Authority in the Colonial World**

*Dodgeball*

Chair: Antoinette Burton, University of Illinois, Urbana-Champaign  
“I’ll Make You Shit!”: Olfactory Othering, Bourgeois Percepticide, and the Necropolitics of Colonial Prisons

*Andrew Kettler, University of South Carolina Union*

Morality and the Post Office in the Nineteenth-Century British Empire

*Kathrin Levitan, William & Mary*

Sentimental Subjects: Teaching Moral and Political Economy in Colonial India

*Osama Siddiqi, Providence College*

Inner Moral Frontiers: plants and souls in early nineteenth century Bengal

*Laura Tavolacci, University of Chile, Santiago*

## **7. African Voices, Imperial Dialogues, Continuity, and Change: Rethinking African British Colonial Encounters (Part 2)\***

*Keep Away\**

Chair: Bright Alozie, Portland State University

Are the Blacks Nothing? City Life, Ontological Terror and British Architecture in Onitsha Province, 1857 – 1949

*Mathias Chukwudi Isiani, University of Pennsylvania*

The Spread and Reception of Health and Hygiene Motion Pictures in Colonial Nigeria 1924-1960

*Sochima Okafor, The University of Mississippi*

Politicizing the Laboratory: Nigerian Biomedical Workers and Yaba Medical Research “Enclave”

*Ayodeji Adegbite, University of Wisconsin-Madison*

Epistemicide and the Imperative of Decoloniality of Human Rights in Indigenous Yoruba Thought

*Noah Opeyemi Balogun, Afe Babalola University, Ado-Ekiti, Nigeria*

## **8. Diplomacy, Politics, and the late Twentieth Century State**

*Hopscotch*

Chair: Fiona Simpkins, Université Lumière Lyon 2

‘A blaze of amateur sociology’: Neoconservatives and Post-War Britain 1945-1975

*Andrew Whitford, United States Army Command General Staff College*

Britain and the Cold War in the Indian Ocean, 1970-74

*Jack Ward, Queen's University Belfast*

The Secret State: Governmental Transparency and Freedom of Information in Thatcher’s Britain, from Operation Legacy to Spycatcher

*Joel Hebert, US Air Force Academy*

## **9. The Digital Humanities in British Studies: Getting Started with Research, Teaching, and Publishing**

*Jax\**

Chairs: Katie Wynn (Boston University) and Benjamin Grey (Northeastern University)

Participants:

*Amy Milne-Smith, Wilfrid Laurier University*

*Colleen Nugent, Northeastern University*

*Chelsea Reutcke, University of Utah*

Break: 4:40-5pm, Four Square

5pm-6:15: Plenary, Marco Pollo

**Oil, decolonization and the ruinous forms of racial capitalism at Heathrow**

*James Vernon, University of California, Berkeley*

6:30pm-8pm: Reception and awards ceremony, Four Square

DRAFT

## **Saturday, November 16**

*Note: Poster sessions will be on display Saturday afternoon in the exhibitor's hall during the breaks and just before the plenary. They include:*

Contemporary War Artists: Art in times of Conflict  
*Beth Anderson, University of Central Oklahoma*

Criminal Publishing: Felony Transportation to America and the Records Left Behind  
*Christopher Horton, St. John's University*

Addressing the Dress: Engaging with the Controversial Remains of British Imperialism  
*Alana Rogers, University of North Alabama*

Breakfast: 8-9am, Four Square

8:30-10am:

### **1. Reading Objects within Christian Communities in Medieval and Early Modern England\***

*Duck Duck Goose\**

Chair: Margaret McGlynn, Western University  
Object-Text Connections in Inscriptions on Elite Christian Objects from Early Medieval England

*Beth Newman Ooi, The Catholic University of America*

Possessions, Piety, and Parish Guilds in Late Medieval East Anglia,

*Mikkaela Bailey, The Catholic University of America*

Sisters of the North: Yorkshire Catholic Women, their Networks, and Vestiges of 'Popery'

*J. Michelle Datiles, The Catholic University of America*

### **2. Comparative and Transnational Approaches to State Formation in Early-Modern Britain and Asia**

*Dodgeball*

Chair: Asheesh Kapur Siddique, University of Massachusetts, Amherst  
Patrimonies, Prerogatives, and Publics in Late Ming China and Early Stuart England  
*Gabriel Groz, University of Chicago*

Interconnected Institutional Histories: The Levant Company and Building Global Comparisons

*Ellen Nye, Harvard University*

Tangier, Bombay, and the Political Economy of Empire in the Restoration

*Steven Pincus, University of Chicago*

### **3. Rebels, Subjects, and Society in the British Atlantic, 1720-1833\***

*Jax\**

Chair: Kelsey Champagne, St. Mary's College of Maryland  
Roads and Rebels: Mountains, Mobility and the Creation of Infrastructure in Jamaica and Scotland, 1720-1746

*Justin Roberts, Dalhousie University*

Anglo-American Subjects in Spanish Florida after 1783

*Jason Sharples, Florida Atlantic University*

Revolt and Relief: The Politics of Voluntarism in Barbados, 1814-1833

*Isaiah Silvers, Durham University*

### **4. Gender and Mental Illness in the Long Nineteenth Century**

*Hopscotch*

Chair: Amy Milne-Smith, Wilfrid Laurier University

“He Went Quite Mad After Leaving S.A.’: A Soldier Hero, His Suicide, and War at the Turn of the 20th Century”

*Kristen Thomas-McGill, Wake Forest University*

“A Maniac Who Threatened the Queen”: Gender, Mental Illness, and Queen Victoria’s Privacy

*Rachel Peacock, Queen's University*

Unpacking Stories of Suicide and Criminality in Late-Victorian London

*Nastasha Sartore, University of Toronto*

### **5. Foundation: The Making and Unmaking of Imperial Institutions by Women, Sailors, and Spies**

*Paper*

Chair: Justin Quinn Olmstead, Sandia National Laboratories

Tired of ‘Irish Stew:’ Major Nicholas Gosselin and the Decline of Secret Political Policing in Ireland, 1890-1904

*Padraic Kennedy, York College*

Women’s Pathways to the Civil Service and League of Nations, 1919-1939

*Amy Limoncelli, College of William & Mary*

The British Empire’s Global War on Terror: India and Ireland in North America

*Jesse Tumblin, US Naval War College*

### **6. The Invention of the Multinational: Globalization and Empire in the Long Twentieth Century\***

*Red Rover\**

Chair: Andrew Cohen, University of Kent

The Regime of Private Property: Land Title, Imperial Networks, and the Modern Multinational in the Age of Imperialism

*Claire Wrigley, University of Virginia*

The Micropolitics of Corporate Domicile Relocation in the British Empire: The Role and Power of US Capital in the Shift from the Metropole to the Periphery, 1946 to 1952

*Happy Ngoma, Stockholm School of Economics*

Family Business: Capitalism between South and Southeast Asia at the Twilight of British Imperialism

*Aditya Balasubramanian, Australian National University*

## **7. Interpreting Constructed Memory and Contemporary Memorialization: Public History, Literature, and National Identity**

*Scissors*

Chair: Paul Monod, Middlebury College

Modern Historical Memory of Women of the Scottish Jacobite Movement

*Bonnie Soper, Stony Brook University*

'That Injur'd Princess': The Marian Debate and Scottish Jacobitism

*Pamela Ahern, University of Delaware*

Harrowings: Kazuo Ishiguro, Paul Kingsnorth, and the Strange Re-Birth of Arthurian Britain

*Guy Reynolds, University of Nebraska-Lincoln*

"The Sisters' Window for the Sisters": Yorkshire Women and the Creation of a Women's War Memorial

*Kelsey Fritz, Middle Tennessee State University*

## **8. Coffin songs, zines and telephone kiosks: children and teenagers in Cold War Britain and beyond, 1950-2000\***

*Keep Away\**

Chair: Andy August, Pennsylvania State University

Coffin Songs: Popular Music, Adolescent Suicide, and the Invention of the Midcentury Teenager

*Elizabeth Grumer, Boston University*

The Politics of Age in British Second-Wave Feminism

*Laura Tisdall, Newcastle University*

Children and telephone kiosks: using images to explore histories of children's experience

*Eve Colpus, University of Southampton*

Break: 10-10:20am, *Four Square*

10:20-11:50:

## **1. Lay Communities in London's Medieval Religious Precincts\***

*Duck Duck Goose\**

Chair: Marjorie K. McIntosh, University of Colorado, Boulder  
Identifying Social Hierarchies in the Parishes around London's St Bartholomew's Hospital  
*John A. McEwan, University of Kansas*  
Lay Communities in Religious Precincts in Later Medieval London: The Abbey of St. Clare (Minorities), Southwark, and Bermondsey  
*Martha Carlin, University of Wisconsin, Milwaukee*  
Lay Communities in Religious Precincts in Later Medieval London: The City and Westminster  
*Caroline M. Barron, Royal Holloway, University of London*

## **2. England and Europe in the Mid-Seventeenth Century\***

*Jax\**

Chair: Tim Harris, Brown University  
Playing Both Sides in War and Empire  
*Elizabeth Hines, Johns Hopkins University*  
English Revolutionaries Abroad: The Personal and the Political in Paris, 1640–49  
*Samuel Fullerton, University of North Texas*  
Ambassadorial Legitimacy in Early Interregnum Diplomacy  
*Tiffany Bragg, University of California, Riverside*

## **3. The East-West Connection: Banking, Insurance, and Empire**

*Paper*

Chair: Jessica Ann Sheetz-Nguyen, University of Central Oklahoma  
Risky Business: The Ayr Bank and the Atlantic  
*Katrina Rowe, Boston College*  
Insuring the Web of Influence: Lloyd's of London and Britain's Maritime Trade.  
*Mary Vick, Rose State College*  
The Imperial Thread: Connecting the British Empire in the Age of Industry  
*Lidia Plaza, Yale University*

## **4. Roundtable: Antoinette Burton's *Burdens of History* at Thirty**

*Hopscotch*

Chair: Dane Kennedy, George Washington University  
Participants:  
*Laura E. Nym Mayhall, The Catholic University of America*  
*Kennetta Hammond Perry, Northwestern University*  
*Arunima Datta, University of North Texas*  
*Antoinette Burton, University of Illinois, Champaign-Urbana*



## **5. Rabies, Pneumoconiosis and Chemical injuries: advancements in British Healthcare and occupational health, 1900-1950**

*Kick the Can*

Chair: Clare Griffiths, Cardiff University

Health and Safety in Britain's Chemical Weapons Factories

*Peter Thorsheim, University of North Carolina at Charlotte*

Dust, Essential workers and the drive for greater coal output in the British coalfield, 1930-1950

*Mark J Crowley, University of Utah*

A Great Patriotic Duty: The Royal Victoria Patriotic Fund and the State's Responsibility to Care for Soldiers' Children, 1854-1890

*Jonathan Shipe, Virginia Military Institute*

## **6. Depicting Race in the Twentieth Century British World\***

*Keep Away\**

Chair: Jennifer Regan-Lefebvre, Trinity College

Visualising Lascars: Race, gender and migration in promotional material of British Missions

*Lucy Wray, University of Bristol*

Making Anti-Blackness Picturesque: British Picturesque and Show-Window Logics in the Silencing of Race

*Grace Livingston, University of Puget Sound*

"Amy Winehouse AND Shaka Zulu?": The Zulu King Shaka in British Popular Culture

*Jacob Ivey, Florida Memorial University*

## **7. Roundtable: New Approaches to the Pedagogy of British Studies\***

*Red Rover\**

Chair: Caleb Richardson, University of New Mexico

"Mapping and Meaning-Making: ArcGIS & Story-Mapping in the Classroom"

*Kara Barker, University of Minnesota*

"Bringing a Witch Trial into the Classroom: Ethics, History, and Pedagogy in Simulation"

*Averill Earls, St. Olaf College*

"Reacting to the Irish Revolution"

*Caleb Richardson, University of New Mexico*

Mapping New Courses

*Claire S. Schen, University at Buffalo*

## **8. DEIdeas Exchange**

*Scissors*

*DEI issues are present in every aspect of our lives, but our organizational members have been developing solutions to combat these challenges on both micro and macro scales.*

*This session is an interactive exchange of solution-oriented ideas to DEI challenges amongst NACBS members that could impact our organization and our home institutions. Members will share their experiences, solutions, and ideas with other members. Ideas will be organized and discussed in small and large groups. Ideas will then be harvested by the DEI Committee for possible discussion and presentation to the NACBS for consideration. Members will be able to take new ideas back to their home institutions.*

*The goal of this session to get ideas, both large and small, that can provide meaningful support and encouragement for our members and our organization. Join us!*

11:50-1:20pm: LUNCH

12:10-1:10pm: NACBS Business meeting (feel free to grab lunch and bring it to the meeting!)

*Red Rover\**

1:20-2:50pm:

### **1. Not witches: women and magic in pre-modern England**

*Paper*

Chair: Maryanne Kowaleski, Fordham University

In search of the real female magic practitioner

*Frank Klaassen, University of Saskatchewan*

Revisiting Marjory Jourdemayne: “mulier magica, vocata vulgariter Wyche of Eye”

*Sharon Wright, St Thomas More College*

Gender in Fairy Summoning Rituals and their Practitioners

*Sam Gillis Hogan, University of King's College*

### **2. Irish Catholicism in the Atlantic World**

*Duck Duck Goose\**

Chair: Ted McCormick, Concordia University

Catholicism and Conversion in Ireland, 1685-1715

*Pranav Kumar Jain, University of Nevada, Reno*

The Religious Ecosystem of the Plantation: Irish Catholicism in the 17th-Century West Indies

*Kelsey Champagne, St. Mary's College of Maryland*

The Limits of Toleration? The Church of Ireland, Parliament, and the Catholic Confederation

*Hilary Bogert-Winkler, The University of the South*

### **3. Power, Politics, and the Imperial Constitution, 1660-1725\***

*Keep Away\**

Chair: Nicholas Popper, William and Mary

“None Other than a Corporation”: Imperial Politics and the End of the Massachusetts Bay Company, 1676-1684

*Boone Ayala, University of Chicago*

"Of Petitioning Parliaments": the Glorious Revolution, Empire, and Patterns of Petitioning, 1660-1725

*Nell Klinger, University of Chicago*

Whose Fundamental Constitutions? Filmer, Locke, and the importance of Legal Frameworks for Slavery

*Holly Brewer, University of Maryland*

#### **4. The edges of the 18th century in the archive**

*Scissors*

Chair: Laura Blomvall, Adam Matthew Digital

A Time-Conscious Approach to the Archive: Communications, Temporality, and Revolution

*Helena Yoo Roth, The City University of New York*

Expanding British Atlantic Newspaper Networks, 1755-1775

*Eva Landsberg, Yale University*

Gendered Violence, Power, and Print in the Revolutionary Anglo Atlantic

*Joan Jockel, The College of William & Mary*

Online Sources, Imperial Boundaries, and the Archive of Caribbean Slavery

*Christopher Baldwin, University of Toronto*

#### **5. Seeking "The Good Life" in Victorian Britain**

*Hopscotch*

Chair: Barry Milligan, Wright State University

Comment: Paul Deslandes, University of Vermont

The Victorian Working Class and the Contented Mind

*Jamie Lara Bronstein, New Mexico State University*

Abstemious Anglo-Catholics and the Contradictory Pursuit of Happiness

*Carol Engelhardt Herring, Georgia Southern University*

At the Table d'Hôte: British Travelers Seeking Pleasure on the Continent

*Tammy Proctor, Utah State University*

#### **6. From Empire to Commonwealth: Historical Lineages of Greater Britain**

*Kick the Can*

Chair: Jesse Tumblin, US Naval War College

Comment: Jill Bender, University of North Carolina Greensboro

Greater Britain in the Making: Globe-trotting with the Young Charles W. Dilke

*Stuart James Ward, University of Copenhagen*

“The Empire Club”: Settler Colonial Personalities and the Reinvention of Imperial Politics

*John C. Mitcham, Duquesne University*

Canada, Eugenics, and the Origins of Commonwealth Citizenship

*Augusta Waldie, University of Cambridge*

## **7. Private Made Public: Personal Life as Science, Entertainment, and Foreign Affairs in 20th Century Britain**

*Dodgeball*

Chair: Laura E. Nym Mayhall, The Catholic University of America

The Memoirs of Diplomats' Wives & The Changing Relationship Between the Public and Diplomacy

*Madelyn Lugli, Harvard University*

"Aren't I glad I'm anonymous": Sex, Self, and Authority in Postwar Social Surveys

*Ruby Ray Daily, University of Arkansas*

'Dear Mr. Gossip': Masculinity, Authority, and the Gossip Column in Interwar Britain

*Thomas J. Sojka, Southern New Hampshire University*

## **8. Race, Decolonization, and Capitalism\***

*Red Rover\**

Chair: James Vernon, University of California, Berkeley

Comment: Kennetta Hammond Perry, Northwestern

The League Against Imperialism, National Liberation, And The World Economy

*Disha Jani, Bielefeld University*

Sea Traffic: Sailors, Stowaways, and the Making of a Pan-African Intimate Economy (c. 1920- 1939)

*Minayo Nasiali, UCLA*

Race and the Politics of Financial Capitalism in Britain and the Caribbean

*Tehila Sasson, Emory University*

## **9. British Hong Kong and Modernity after the Second World War\***

*Jax\**

Chair: Justin Wu, California State University at Sacramento

Modernizing British Hong Kong through 'Clean City' and 'Clean Government' under Governor MacLehose, 1971-1982

*Matthew Hendley, State University of New York at Oneonta*

The Beatles Tour in British Hong Kong: Rock Music, Youth Culture and Hong Kong Identity, 1964-1974

*Yuwei Fu, Lingnan University, Hong Kong*

Margins of Margins of British Modernization: District Officers and Squatter Control in the New Territories, 1959-1981

*Kachun Alex Wong, University of Toronto*

Planning a Modern Civic Landmark: The Reconstruction of City Hall in Post-War British Hong Kong  
*Carmen Tsui, Lingnan University, Hong Kong*

Break: 2:50-3:10pm, Four Square

3:10-4:40pm

**1. Status and Community in Medieval and Early Modern Towns\***

*Duck Duck Goose\**

Chair: Laurel Wilson, Fordham University  
The Tenants of a London Lodging House on Wood Street, 1409-1520  
Katherine French, University of Michigan  
Work, Status and Community in the Upholders Craft, c. 1400-1550  
Kate Kelsey Staples, West Virginia University  
A Mid-Tudor List: Disruptive Signs of Status in Marian Norwich  
Ben McRee, Franklin & Marshall College

**2. Roundtable: Taking Stock of Early Modern Political Practice**

*Dodgeball*

Chair: Alexandra Gajda, University of Oxford  
Participants:  
*Asheesh Kapur Siddique, University of Massachusetts-Amherst*  
*Nicholas Popper, College of William & Mary*  
*Ellen Nye, Harvard University*  
*William J. Bulman, Lehigh University*

**3. Belief, magic, and empire**

*Paper*

Chair: Michelle D. Brock, Washington and Lee University  
Superstitious Idolators: Anti-Catholicism and Obeah in the British Caribbean  
*Briana Wiggins, University of Florida*  
Elite Views of Popular Magic in the British Atlantic World  
*Cody Osguthorpe, Arizona State University*  
Mad Gods and Englishmen: Techno-Magical Narratives of Imperial Rule in Nineteenth-Century British Culture  
*Brian Wallace, University of Manchester*

**4. Roundtable: The Modern Saga and Forgotten History of Reynolds' Mai Portrait**

*Red Rover\**

Chair: James Vernon, UC Berkeley

Participants:

*Kate Fullagar, Australian Catholic University*

*Julia Lum, Scripps College*

*Bradford Mudge, University of Colorado, Denver*

## **5. Queer Characters: Legal Lives and Law-Making Across The Empire**

*Hopscotch*

Chair: David Johnson, UNC Charlotte

Queering Settler Politics: The Trans-Imperial Debate over the Inter-Colonial Restitution of Fugitive Criminals in 1840s Britain and British North America

*Jarett Henderson, University of California, Santa Barbara*

Thomas Chisholm Anstey, the Common Law, and The Ameer Khan Trial

*Paul Townend, University of North Carolina, Wilmington*

“Incomparably the Best Man I know for his purpose”: Richard Feetham as the Empire’s Johnny-on-the-spot”

*Timothy McMahon, Marquette University*

## **6. Education and Identity in Britain, 1880-1920**

*Scissors*

Chair: Hilary Kalisman, University of Colorado Boulder

Britishness and the Complexities of National Character in Scottish University Centenary Celebrations

*Alison Hight, Mississippi State University*

“We shall soon have them among our professors, our doctors, our lawyers, our editors”:

Gender, Education, and the Evolution of Welsh National Identity, 1880-1914

*Courteney Smith, Boston University*

## **7. Environment, Agriculture, and Empire \***

*Jax\**

Chair: Menglu Gao, University of Denver

“I have often ate part of a Kangaroo’: Mary Ann Parker, Natural History, and Imperial Knowledge in the Late Eighteenth-Century British Pacific

*Angel Rojas, University of Pittsburgh*

Mediating Local Ecology: Botanic Knowledge, Imperial Identity, and Robert Fortune’s Travelogue

*Menglu Gao, University of Denver*

Laborie’s Legacy: Tracing the Development of Agricultural Knowledge in British Ceylon’s Coffee Culture With Text Mining

*Raymond Hyser, University of Texas at Austin*

## **8. Modern Ireland?\***

*Keep Away\**

Chair: Justin Dolan Stover, Idaho State University

Modern Politics? The Comic Press, Political Violence, and Parnell, 1879-1891

*Michael de Nie, University of West Georgia*

The Last of the Small Nations: The Irish Free State, Denmark, and Agrarian Modernity

*Jason Knirck, Central Washington University*

Lifting the Celtic fog: the making of modern Ireland in Britain, 1980

*Kenneth Shonk, University of Wisconsin-La Crosse*

## **9. Coalscapes: place, heritage and the legacies of mining**

*Kick the Can*

Chair: Jason Herbert, Historians at the Movies

In the landscape of D. H. Lawrence: leisure, literature and the post-mining heritage of the East Midlands

*Clare Griffiths, Cardiff University*

Telling stories about coal: the politics of memory, preservation and heritage in post-coal communities in England and Wales

*Keith Gildart, University of Wolverhampton*

Break: 4:40-5:10 (4:40: Bar opens)

5:15-6:30: Plenary, *Marco Polo*

## **Savin, Sex, and Scandal: Rethinking Abortion in Early Modern England**

*Mary Fissell, The Johns Hopkins University*

6:30- 7:30: Happy Hour

**Sunday, November 17**

Breakfast: 8-9am, Four Square

9-10:30am:

**1. Fighting Words: The English Reformation and Texts of Devotion, Education, and Governance (sponsored by the Graduate and Early Career Caucus)**

*Paper*

Chair: Lucy Kaufman, University of Alabama

Anne Askew and Lady Jane Grey: Early Protestant Preachers

*Rachel Miller, Texas A&M University*

Henry VIII and Statecraft: The Pilgrimage of Grace

*Jeremy Rodriguez, University of Central Florida*

**2. Conceptualizing difference, 1600-1820**

*Duck Duck Goose\**

Chair: Holly Brewer, University of Maryland

Boys on the Boat: 'Able' and 'Disabled' Seamen in the Seventeenth-Century British Navy

*Annastasia Conner, University of Chicago*

John Evelyn; rebuilding England, an English Eden

*Rowan Powell, University California, Santa Cruz*

"Washing the Countess White": Visual Satire and Intersections of Race, Beauty, and

Female Sexuality, 1790-1820

*Ashley Umphenour, The University of Texas at Arlington*

**3. Informality and Empire**

*Kick the Can*

Chair: Ryan Mewett, United States Naval Academy

Merchants and Prisoner of War Provisioning in the early 18th Century

*Adrian Finucane, Florida Atlantic University*

Commercial Regulation, the Internal Economy, and Enslaved Marketers in Jamaica, 1763–1775

*Rachel Tils, University of Chicago*

Drug Smuggling and the Privileges of Subjecthood across the Interwar Empire; Or, The Many Worlds of Hajji Muhammad Namazi

*Andrew Bellamy, Rutgers University*

The South Sea Company and the Making of a New Anglo-Spanish Atlantic

*Claire Jones, University of Chicago*

**4. Science, Literature, and the making of Victorian Culture**



*Scissors*

Chair: Carol Herringer, Georgia Southern University

Mid-Victorian natural science and the hermeneutics of gossip

*Anne Rodrick, Wofford College*

Victorian Literature, Philosophy, and the Natural Sciences: A 19th Century Pathology of Writing Pain

*Jeremy Meyer, Arizona State University*

Henry Mayhew's Recycling and the Problem of Genre

*Thomas Prasch, Washburn University*

## **5. Broken Bodies and Fractured Empires in Wartime, 1880-1947**

*Dodgeball*

Chair: Marjorie Levine-Clark, University of Colorado Denver

Imperial Exhaustion: Worn out soldiers at the turn of the century

*Amy Milne-Smith, Wilfrid Laurier University*

White Aprons in Dirty Wars: The Professionalization of Military Nursing in Britain's Colonial Conflicts

*Taylor Soja, Illinois State University*

Captive Soldiers and the Death of the "Martial Races" in Second World War Singapore

*Kate Imy, Texas Woman's University*

"I have been sent here to wait indefinitely in unhealthy conditions:" Morale and Public Health in the British Army in India, 1942-45

*Andrew Muldoon, Metropolitan State University of Denver*

## **6. Traversing empires: three Australians abroad**

*Jax\**

Chair: Kate Fullagar, Australian Catholic University

Middle power elites as imperial elite mediators: Richard Casey in Washington 1940-42

*Chris Wallace, University of Canberra*

Virginia Woolf, Robert Menzies, and Mrs Dalloway's very imperial party

*Sybil Nolan, University of Melbourne*

An Australian's Hollywood conquest

*Patricia O'Brien, Georgetown University*

## **7. Home Rule Politics: Constitutionalism, Terrorism, and Bigotry\***

*Keep Away\**

Chair: Padraic Kennedy, York College

Anti-English? The Young Scots and English Carpetbaggers

*Kyle Thompson, Pittsburg State University*

The Iconography of Terror

*William Meier, Texas Christian University*

A Constitutional Conservative: Lord Curzon and the Third Home Rule Crisis  
*Derek Blakeley, McNeese State University*

## **8. Race, Religion, and Resources in the late-colonial era\***

*Red Rover\**

Chair: Aaron Windel, Simon Fraser University

Trout, the “honorary native”: Fish Conservation, Fishing and the De-Naturing of the Native in the Twentieth Century

*Tobias Harper, Arizona State University*

Uganda as the “Land of Promise:” Anglican Missionaries, Race, and the End of Empire

*Rebecca Hughes, Seattle Pacific University*

The Whiteness of Black Lechwe: Race and Gender in Colonial Conservation Work and Writing in Northern Rhodesia

*Jeff Schauer, University of Nevada, Las Vegas*

Break: 10:30-10:50am, Four Square

10:50-12:20pm:

## **1. Music, Rhetoric, and the Elizabethan Succession Question\***

*Jax\**

Chair: Paul Hammer, University of Colorado Boulder

A Call to Action: Musical Subversion in the Lamentations of Jeremiah

*Alexandra Siso, University of Sheffield*

Oriana as Elizabeth I’s Antitype: Certain Letters, Epideictic Rhetoric, and the Reception of an Insult

*Jeremy L. Smith, University of Colorado Boulder*

“Dye not before thy day”: Succession Politics in the Music of John Dowland

*K. Dawn Grapes, Colorado State University*

## **2. Materials of Conquest, Colonization, and Consolidation in the Seventeenth-Century Caribbean\***

*Red Rover\**

Chair: Melissa Morris, University of Wyoming

The Rest Must of Necessity Perish: Environmental Small Wars in Cromwell’s Western Design

*Joseph Bienko, Pennsylvania State University*

Cartography, Environment, and the Urban Plan in England’s 17th-Century Empire

*Hannah Kaemmer, Harvard University*

Building the British Empire in Jamaica, c. 1655-1689

*Zackery Gostisha, University of Chicago*

### **3. Failure is Not an Option?: Understanding Failure in Early Eighteenth Century Imperial Reform**

*Keep Away\**

Chair: Lisa Cody, Claremont McKenna College

Imperial Reform and Political Opposition: The Excise Crisis of 1733 in Broad Perspective  
*Abigail Swingen, Texas Tech University*

The Long Shadow of the Molasses Act: Failed Imperial Reform, 1733-63  
*Eva Landsberg, Yale University*

“Casting Pearls Before Swine”: John Perceval Attempts a Global Reformation, 1714-1748  
*Lindsay O'Neill, University of Southern California*

### **4. Imperial Education in the 19th and 20th century British Empire**

*Kick the Can*

Chair: Chris Bischof, University of Richmond

Dissenting reform networks and teacher training in the British Empire, 1810-1840  
*Ksenia Podvoiskaia, University of Chicago*

Soft Power: The British Council, Standardized Testing and the Modern Middle East  
*Hilary Kalisman, University of California Boulder*

Space and Place in Working-Class Adult Learning  
*Stefanie Shackleton, University of Texas at Austin*

“We realized we needed to educate ourselves”: Education and Nation-Building in the  
*Colonial Bahamas*

*Brittany Merritt, College of Saint Benedict and Saint John's*

### **5. Policies, Laws, and Imperial Landscapes, 1900-1950**

*Paper*

Chair: Chris Waters, Williams College

'The Forest is Full of Small-Holders': Imperial Forests and the Making of British  
Environmental Policy

*Alice Gorton, Columbia University*

The Imperial Institute: Tropical Agricultural Development and Colonial Office Science,  
1903-1924

*Clare Anderson, Harvard University*

“[T]hrown to the wolves of custom”: Child Marriage in British Palestine

*Katie Laird, University of North Carolina Chapel Hill*

### **6. Rhetorics and Realities of Class and Gender in the Twentieth Century\***

*Duck Duck Goose\**

Chair: Peter Mandler, University of Cambridge

“Life somehow or other”: Wyndham Lewis, (In)accessibility, and the Housing Crisis

*Cooper Casale, University of Colorado Boulder*

Cross-Cultural Reflections on Gender and the Politics of Nationalism: A Transnational Study of Edna O’Brien and Simin Daneshvar\*

*Maryam Tadayon, University of New Mexico*

Developing the Underdeveloped Character: Merchant Ivory’s Adaptations of E. M. Forster

*Andrew Koenig, Harvard University*

**7. A Crisis in British Studies?: A Roundtable discussion (sponsored by the Royal Historical Society)**

*Dodgeball*

Participants:

*Asheesh Siddique, University of Massachusetts, Amherst*

*Kate Fullagar, Australian Catholic University*

*Catherine Chou, National Chengchi University, Taipei*

*James Vernon, University of California, Berkeley*

*Ted McCormick, Concordia University*

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