

in conjunction with the Western Conference on British Studies



Land Acknowledgement

The North American Conference on British Studies recognizes that the city of Denver and the conference site of the Curtis Hotel sit upon the traditional, ancestral, and unceded territories of the Cheyenne, Arapaho, and Ute peoples. We recognize the enduring presence of more than 100,000 indigenous people of at least 200 Nations in Colorado. As a conference which aims to facilitate rich dialogue about the history and culture of Great Britain, the NACBS underscores the contributions in that history and culture of Indigenous peoples who stood front and center in the production of ideas, development of events, and extension of legacies, as well as the role that Britain and Britishness have played in the ongoing structures of settler colonialism in this place. As an organization, we are committed to conversation about these complex, contested pasts, presents, and futures.





The Denver Indian Center is an urban cultural gathering center for the American Indian and Alaska Native community of the Denver Metro Area. You can find more information about their programs and how to donate by scanning the QR code.

About NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Midwest Conference on British Studies (MWCBS), the Mid-Atlantic Conference on British Studies (MACBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS). For more information about the NACBS and its affiliates, see www.nacbs.org.

The 2025 conference, held in conjunction with the Northeast Conference on British Studies, will convene in Montreal. For directions on submitting panel proposals for the 2025 conference, please check the NACBS website in the coming months.

Future Meetings

2025: Montreal (November 14-16) 2026: Pasadena (October 23-25)

2027: London (July 13-16)

2028: New Orleans (November 8-11)

Code of Conduct

NACBS is committed to creating a welcoming and respectful community for all people regardless of race, ethnicity, gender, gender identity or expression, sexual orientation, physical ability, nationality, age, socioeconomic status, and belief. Conference attendees are expected to engage with one another in a professional manner and to demonstrate respect and consideration for others at all times. Attendees should communicate openly and thoughtfully and be respectful in discussing and debating ideas.

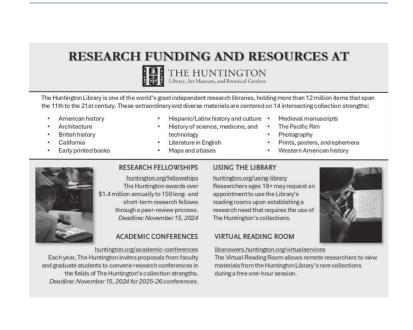
Inappropriate behavior, including but not limited to harassment, racism, aggression, and intimidation, will not be tolerated. If you are the target of inappropriate behavior or language, or notice someone else experience inappropriate behavior, please inform the executive director.

Social Media

We encourage participants to engage with social media during the conference! Posting your reflections to social media helps conference attendees connect and facilitates discussion. Importantly, this type of engagement also enables those who are not able to attend in person to follow along with the conference from afar.

We want to see your images, thoughts, and experiences at the conference. You can tag us on Facebook (TheNACBS), Instagram (thenacbs), Twitter/X (@TheNACBS) and Bluesky (@thenacbs.bsky.social). Please remember, like all interactions at the in-person event, online interactions should always be respectful.

Use the hashtag #nacbs2024 for all platforms!



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Acknowledgements

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Thanks

We appreciate the hard work or our program committee. Particular thanks to Mikki Brock, who concludes her time as program chair at this meeting, after several excellent years helping to make our conference more inclusive, collegial, and exciting. Kathy Grenier will now begin her term as program chair after serving on the committee for several years. Special thanks also to the Western Conference on British Studies, particularly Marjorie Levine-Clark, Andrew Muldoon, Kyle Thompson, and Lukas Rasmussen for their assistance with local arrangements.

Exhibitors

We would like to welcome the following exhibitors to our annual meeting.

Gale Cengage
Chicago University Press
Cambridge University Press
Manchester University Press
Scholar's Choice
Adam Matthew
Institute for Historical Research
Oxford Study Abroad
Royal Historical Society
Lewis Walpole Library

You can visit them in the exhibitor hall (Four Square Ballroom). Map of rooms and layout located on next page.

Sponsors

We would like to thank our sponsors for their generous support!

Royal Historical Society
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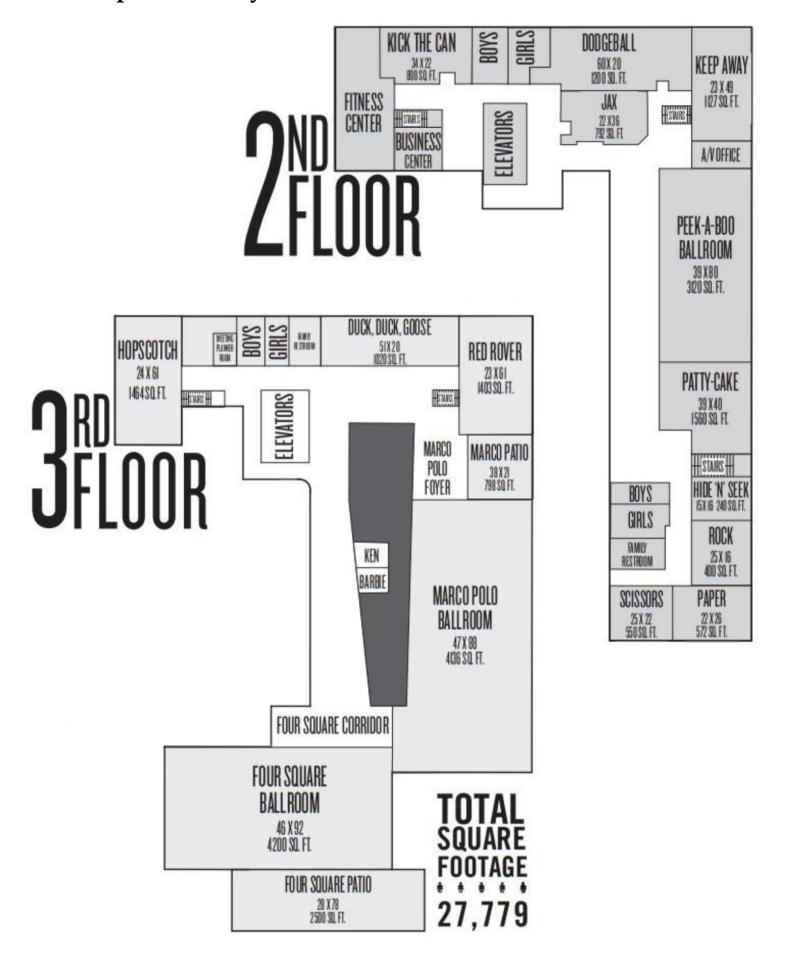




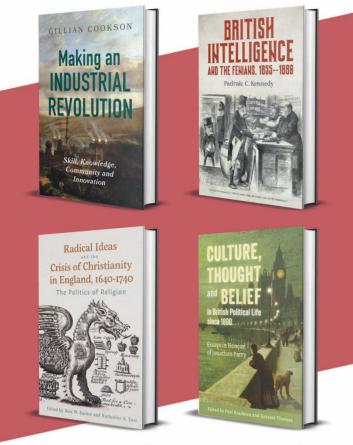


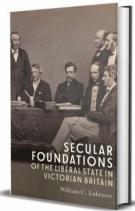


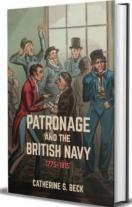
Floorplan and Layout



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What makes the Lewis Walpole Library experience special?

The Lewis Walpole Library, a department of Yale Library, set in historic Farmington, Connecticut, offers a unique research experience. Researchers spend days in our beautiful reading room and evenings in lively conversation with others who also work primarily on Britain in the long 18th century. The peaceful surroundings afford residential scholars time to process research findings and write undistracted.

The Library's collections support study in nearly all aspects of British life in the long 18th century, with unsurpassed holdings related to Horace Walpole and his contemporaries. In addition, the archival collections of library founders W.S. Lewis (1895–1979) and Annie Burr Lewis (1902–1959) document an extensive personal and professional network of Anglo-American connections. Knowledgeable staff offer individualized support on identifying and using relevant collection materials.

The library welcomes researchers who will benefit from focused use of our collections. We also offer 4-week fellowships and 2-week travel grants that include travel expenses, both local and to and from the Lewis Walpole Library, accommodation in the scholars' residence on the Library's campus, a per diem living allowance, and access to additional cultural heritage resources at Yale. Details: walpole.library.yale.edu/fellowships/visiting-fellowships-and-travel-grants

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At-A-Glance Schedule

Thursday, November 14

- Graduate Student Reception
 - ❖ 8:00-10:00pm, Four Square Ballroom
 Sponsored by the Institute for Historical Research

Friday, November 15

- DEIdea Exchange
 - ❖ 10:20-11:50am: Scissors
- Denver Art Museum Guided Tour
 - 11am; pre-registration required
- Lunchtime Roundtable: "Demystifying Journal Publishing"
 - **❖** 12:00pm; *Red Rover*
- Western Conference on British Studies Business Meeting
 - ❖ 1:20pm; Kick the Can
- Plenary: "Oil, decolonization and the ruinous forms of racial capitalism at Heathrow" with James Vernon, UC Berkeley
 - ❖ 5:00-6:15pm, Marco Polo Ballroom
- Reception and NACBS Awards Ceremony
 - ❖ 6:30-8:00pm, Four Square Ballroom Awards will be announced at 7:00pm

Saturday, November 16

- Walking Tour: Auraria as We Knew It
 - o 10am; pre-registration required
- NACBS Business Meeting
 - o 12:10-1:10pm; *Red Rover*
- Poster Session and Pre-plenary
 - 4:30pm; Four Square Foyer Note: The bar for the happy hour reception will open at 4:30pm, so please come see our wonderful posters and, if you like, grab a beverage.
- Plenary: "Savin, Sex, and Scandal: Rethinking Abortion in Early Modern England" with Mary Fissell, Johns Hopkins University
 - o 5:15-6:30pm; Marco Polo Ballroom
- Happy Hour Reception
 - o 6:30-7:30pm; Four Square Ballroom

Sunday, November 17

- A Crisis in British Studies?: A roundtable discussion
 - 10:50am; *Dodgeball**Sponsored by the Royal Historical Society*

Thursday, November 14

Registration: 4:00-7:00pm *Four Square Foyer*

2:00-4:00pm NACBS Executive Committee Meeting, *Rock* 4:00-6:30pm NACBS Council Meeting, *Hovscotch*

6:30-8:00pm NACBS Council Dinner, Duck Duck Goose

8:00-10:00pm Graduate Student Reception, Four Square Ballroom

Sponsored by the Institute for Historical Research

Friday, November 15

Registration: 7:30am-noon Breakfast: 7:30-8:30amFour Square Foyer
Four Square Ballroom

Session One: Friday, 8:30-10am

1. Knowledge, Bodies, Representations: Centering Women in Histories of Ireland

Duck Duck Goose*

Chair: Michael de Nie, University of West Georgia

"What Had Been Conceived in the Womb Disappeared:" Representations of Saint Brigid and the Politics of Abortion in Medieval and Modern Ireland Taite Shomo, University of Colorado, Boulder

Women's Medical Knowledge in Early Modern Ireland Katharine Beene, University of Connecticut

❖ Women in Terror: ExtraORDINARY Women in the Northern Ireland Troubles Bruce Hodell, University of Mississippi

2. Exercising early modern authority

Paper

Chair: Hilary Bogert-Winkler, The University of the South

- Counting the Strangers: Immigration and the Rise of the Informational State Lucy Kaufman, University of Alabama
- Whither the Commonwealth? Thomas Bilson's Jacobean Monarchical Republic Nathan Perry, Cal Poly San Luis Obispo
- "Very Desirous That Mercy Might Be Shewn": Royal Pardons and Queenly Agency in Late Stuart England

Amelia Rosch, Queen's University

3. Infrastructure, Administration, and Labor across the British Empire, circa 1660-1800

Dodgeball

Chair and comment: Abigail Swingen, Texas Tech University

- Carpenters, kenkey women, and "a woman to clean it": Labor, violence, and the making of imperial administrative spaces in the late seventeenth and early eighteenth centuries
 Phillip Emanuel, University of Pennsylvania/McNeil Center for Early American Studies
- Building Bombay's Dockyards: Consolidating Bombay's Imperial Politics of Development, c.1720-1750 Maureen McCord, University of Chicago
- Roads and Revenues in South Asia, 1756-1799 Tiraana Bains, Brown University

4. Building the Empire: A Century of Architecture, circa 1860-1930

Sponsored by the Graduate and Early Career Caucus

Scissors

Chair: Peter H. Hoffenberg, University of Hawai'i at Manoa

 Guardians of the Garrison Town: Coldstream Guards Middle Command Policing, Martial Law and Civilian Control in South Africa (1900-1902)

- Amelia E. Clegg, Independent Scholar
- * The Zenana Mission, Emotions and Relationships Elizabeth Dahl, Marquette University
- Set in Stone: The Construction of Race in English, Australian and American University Architecture Mary Donaldson, University of California, Santa Barbara

5. Cultural Tensions in British India

Iax*

Chair: Mary M. Vick, Rose State College

Comment: Marilyn Button, Lincoln University

- Memory and Loss: The 1857 Sepoy Rebellion Through Photographs of Harriet and Robert Tytler Dona M. Cady, University of Oxford
- The Indian YMCA and the Indigenization and Nationalist Ouestions of the 1920s Geoff Spurr, Wilfrid Laurier University
- ❖ The Adventures of Chacha: Boots the Chemists in India, 1920-1970 Richard Hornsey, University of Nottingham

6. Worlds of British and Allied Occupation, 1918-1923

Red Rover*

Chair: Michelle Tusan, University of Nevada, Las Vegas

- British Occupation Regimes in Georgia and the South Caucasus, 1918-1921 Samuel Coggeshall, University of North Carolina, Wilmington
- Long Live Muslim Georgia! Visions of Autonomy during the Ottoman and British Occupations of Batumi, 1918-1920
 - Harrison King, University of California, Berkeley
- French Interests in Southern Russia and Ukraine Gwendal Piégais, University College Dublin

7. "Who Needs the Empire?": Mining and the De/Centering of the British Empire in the Study of Global **Britain**

Keep Away*

Chair and comment: Sarah Mass, Tufts University

- "The Imperialist": James Douglas, the British Empire, and the Making of Arizona's Copper Industry David Baillargeon, University of Texas at Arlington
- ❖ All that Glitters...is Gold: Mining, Decolonization, and the Culture of Public Relations in 1950s Ghana Erika Rappaport, University of California, Santa Barbara
- "Dealing with Colonels and Majors": Lonrho and the takeover of Ashanti Goldfields in the 1960s Andrew Cohen, University of Kent

8. New Histories of Work and Employment in Postwar Britain

Hopscotch

Chair: Claire Langhamer, Institute of Historical Research

- Raising the age: youth, mobility, and exploitative work in the history of au pair girls Lucy Sharp, Columbia University
- ❖ The Housewife's Hustle: Direct Sales and the "Freedom" of Flexibility Amy Edwards, University of Bristol
- * Retiring from Work in Late Twentieth-Century Britain Helen McCarthy, University of Cambridge

Break: 10am-10:20am Four Square Foyer

Session Two: Friday, 10:20-11:50

9. Law and Order in Irish and English Pre-Modern Towns

Duck Duck Goose*

Chair: Maryanne Kowaleski, Fordham University

- Coloniality and Urban Customary Law: The View from Medieval Dublin Esther Liberman Cuenca, University of Houston-Victoria
- Policing the Perilous Hours: A Study of the Night Watch in Later Medieval English Cities Samantha Sagui, Fordham University
- Order vs. Neighbors in Sixteenth Century London Janet Loengard, Moravian University

10. Publicity and Secrecy in Seventeenth-Century Religion and Politics

 Iax^*

Chair: Peter Lake, Vanderbilt University

- The "papists did not desire to conceal this": Renewed Catholic Episcopacy and Anti-Popery in the 1624 Parliament
 - Kathryn Marshalek, Vanderbilt University
- Catholic Discretion, Publicity, and Anti-Popery in the Reign of Charles I Christopher P. Gillett, The University of Scranton
- Rethinking Public Discourses in Britain during the Second and Third Dutch Wars Zhang Yekai, Brown University

11. Dissolving (and Making) Political Bands: The Royal Navy in the Era of the American Revolution

Scissors

Chair: Andrew Zwilling, U.S. Naval War College

- Quarterdeck Apprenticeship and Naval Kinship Networks: George Anson's Disciples Ryan Mewett, U.S. Naval Academy
- ❖ Lord Shelburne's Naval Intelligence Division Evan Wilson, U.S. Naval War College
- "Compelled to Join the Enemy": The Politics of Loyalism during the Naval Campaigns in Maine, 1775-1780

Abigail Mullen, U.S. Naval Academy

12. Hidden histories of women's lives and hearts in the London Foundling Hospital archives, 1739-1919 *Paper*

Chair: Roberta Zanasi, University of Bologna

- * "A careful, motherly woman" or "prime minister of the house"? Assessing the role and status of matrons at the London Foundling Hospital in the eighteenth century *Janette Bright, Institute of Historical Research, University of London*
- "Without friends or money": Mothers of children of colour and the eighteenth-century London Foundling Hospital
 - Hannah Dennett, University of Warwick
- Cheated by, or cheating, death?: Pregnant women planning for the future with a dying partner in the London Foundling Hospital archives, 1880-1913 Kristen Renzi, Xavier University

13. Slavery and Freedom in the British World, 1807-1838

Dodgeball

Chair: Padraic Scanlan, University of Toronto

- Race, Rights, and Genres of Political Advocacy in the British Atlantic, 1823-1838 Ramesh Mallipeddi, University of British Columbia
- From Slaves to Enslaved People: Slave Registration and the Emergence of Identity Documentation in the British World, 1812-34
 - Nadja Durbach, University of Utah
- Free Labor Abolitionism and the Liberal Logic of Emancipation Chris Bischof, University of Richmond

14. Performing Britain: Popular Culture on the Victorian Stage

Keep Away*

Chair: Erika Rappaport, University of California, Santa Barbara

- From Field to Stage to Parlour: The Battle of Waterloo Hippodrama as Propaganda and Popular History Luke Reynolds, University of Connecticut, Stamford Campus
- * Romancing the Philosopher's Stone: Alchemy in Late-Victorian Popular Culture *Timothy Alborn, Lehman College, CUNY*
- "Advanced G&S": Gilbert & Sullivan in the British World Holly Swenson, Northwestern University

15. The British Empire in Asia: Art, Anti-Imperialism, & Asianism

Kick the Can

Chair: Arunima Datta, University of North Texas

- A Religious History of Asianism: the British Empire, Imperial Japan, and Anticolonial Internationalism Samee Siddiqui, Drury University
- Overlapping Imperialisms: Britain, Japan, and Collecting Korean Artifacts, c.1880-1920 Morgan Wilson, UNC-Chapel Hill
- ❖ The Limits of Anti-Imperialism: Student Activism in British Hong Kong, ca. 1960s-1970s *Justin Wu, California State University, Sacramento*

16. Roundtable: Imagining Europe, Inventing British Exceptionalism

Hopscotch

Chair: Nicholas Barone, Princeton University

- A Question of Merit or Virtue: European Professionalism and England's Early Modern Military Man Dylan Neill Andrés, University of Bristol
- Enlightenment subscription libraries in the nineteenth century: an organ of British and European identity
 - Amber Flood, University of Exeter
- ❖ Beyond the English Constitution: European Parliamentarism in British Settler Colonies Ed Selkirk Ford, University of Exeter
- Mediation, not Membership: Britain's Role in Post-WWII Europeanisation According to the BBC German Service

Frederic Worthington, University of Exeter

17. Race, Gender and the Politics of Identity in Late Twentieth Century Britain

Red Rover*

Chair: Stephen Brooke, York University

- "Murals Will Provide A Living Testimony": Counter-Narratives and Community Murals in 1980s Brixton
 - Rachael Young, Boston College
- ❖ The Rushdie Affair and the Politics of Multicultural Britain Kieran Connell, Queen's University Belfast
- * "An Integrated Sex Industry": British Pakistani Men and White Sex Workers in Bradford in the 1990s Judith R. Walkowitz, Johns Hopkins University

Lunch break (please see local guide for suggestions), 11:50-1:20pm

Lunchtime Roundtable, 12:00-1:10pm

Demystifying Journal Publishing, Red Rover*

Participants:

Tammy Proctor, Nadja Durbach & Chelsea Reutcke, *The Journal of British Studies* Ramesh Mallipeddi, *Eighteenth Century Studies*

Lara Kriegel, Victorian Studies

Tehila Sasson, Modern British History

John Mitcham, Britain & the World

Session Three: Friday, 1:20-2:50pm

18. Gender and the Religious Life in Medieval England

Duck Duck Goose*

Chair: Maryanne Kowaleski, Fordham University

- Gender's Impact on Lay-Monastic Relations in the Late Medieval Diocese of Lincoln Morgan McMinn, West Virginia University
- ❖ Testators and Women Religious: Perceptions of Piety in Late Medieval London Olivia Caroline Geraci, University of Notre Dame
- ❖ Dear Sister: Gender, Vocation, and Asceticism in Late-Medieval London Spencer A. Strub, Princeton University

19. Disputing Divinity: Religious Outliers and State Policy in the English Revolution

Keep Away*

Chair: Steve Pincus, University of Chicago

- The Politics of Clerical Maintenance in London, 1640-1660 Isaac Stephens, University of Mississippi
- * "Ridiculous Impudence, Equivocation, and hypocrisy": Politics and Propaganda in 1651 London *Amos Tubb, Centre College*
- Cromwell's Colonies: Maintaining the Empire during the Interregnum, Courtney MacPhee, Stanford University

20. Perceptions of Scotland in the Eighteenth-Century British Atlantic

 Iax^*

Chair: Mark G. Hanna, University of California, San Diego

- ❖ The Political Afterlife of Captain John Porteous: A Scottish Model for the American Revolution *Amy Watson, University of Alabama at Birmingham*
- Re-Forming Rebels: Bute, Wilkes, and the Scottish Highlands in Anti-Jacobite Conspiracy (1757-1766)

 Tanner Ogle, Texas A&M University
- Lands Granted For Liberty? Henry McCulloh's Scottish Network and the Quitrent Controversy in Colonial North Carolina
 - Craig Gallagher, Colby-Sawyer College
- "A Native Genius for All That Is Beautiful and Grand in Music": Thomas Robertson's Case for Scottish Arts

Amy Dunagin, Kennesaw State University

21. Beyond a Boundary: (Thinking About) People-Moving in the Nineteenth Century

Paper

Chair: Michelle Tusan, University of Nevada Las Vegas

- * "The Elements of a Great Nation": Effective Settlement, Sovereignty, and Border Strategy, 1840-1890 Alex Chase-Levenson, Binghamton University
- What Borders Mattered to the British Migrant? Knowledge, Resources, and Experience in the Nineteenth Century
 - Claire C Arnold, Northwestern University
- "That Fearful Recklessness of Human Life": The Dashed Hopes of Chinese Migration to the British Caribbean, 1850-66

Philip Harling, University of Miami

22. Devious Women in Empire

Scissors

Chair: Mark J Crowley, University of Utah

- ❖ Fascist Suffragettes: Birth Control, Fertility, and Fascism in Interwar Britain Kiley Fuller, University of South Florida
- Hunger Strikes: Women, Education, and Political Salience Rachel Stanton, University of South Florida
- Women in the British Eugenics Society Angela Gallagher, SUNY University at Buffalo

23. Sovereignty, Subjecthood, and Dissent in the British Imperial World

Dodgeball

Chair: Jonathan Connolly, University of Illinois at Chicago

- Brits, Brutes, or Beasts?: Contesting Humanity in Colonial Australia Nick Sprenger, Rutgers University
- "The Most Liberty-Loving of all the King's Subjects": Debating Subjecthood in Colonial Belize in the Age of Reform
 - Jeffrey Jones, University of Florida
- Empire of Obligation: The Labor Trade in Pre-Colonial Fiji Hillary MacKinlay, Montgomery College
- "Are you Safe?" Violence, sovereignty, and safety during the Rhodesian War (1972-1980) Josiah Brownell, Pratt Institute

24. Conservatism and Unionism in the UK, c. 1964 to the present day

Red Rover*

Chair: Stéphane Porion, University of Tours

- Margaret Thatcher, Enoch Powell and "the Break-up of Britain" Robbie Johnston, Queen's University Belfast
- Conservative Intellectuals and the Union Paul Corthorn, Queen's University Belfast
- Disunion and Dissension in the 1990s Malcolm Petrie, University of St Andrews
- Conservative unionism in post-devolution Scotland Fiona Simpkins, Université Lumière Lyon 2

1:20-2:50pm: Western Conference on British Studies Business Meeting *Kick the Can*

Break: 2:50-3:10pm Four Square Foyer

Session Four: Friday, 3:10-4:40pm

25. People and Parliament, c. 1559-1649

Paper

Chair: David Harris Sacks, Reed College

- "Parliament Faith": John Jewel defends the Elizabethan Religious Settlement Alexandra Gajda, University of Oxford
- ❖ Fighting an "unorderly liberty": the Merchant Adventurers and corporate petitioning in the early years of the Long Parliament (1640-1642)

 Ellen Paterson, University of Oxford
- Accessing parliamentary records in the English Civil War: The John Poyntz alias Morris case Alex Beeton, The History of Parliament

26. Racial Formation in Early Modern England

Red Rover*

Chair: Christian Crouch, Bard College

- London's Racial Grammar: Blackness and the Parish Register, 1655-1730 Jamie Gemmell, King's College London
- ❖ Life off of canvas: The Lived Experience of Painted Black Children Susan D. Amussen, University of California, Merced
- "Forgetting that he was a chance child": Julius Soubise, Boyhood, and Race in 1760s London Jenny Shaw, University of Alabama

27. Trade and Economy in the eighteenth and nineteenth century British world

Scissors

Chair: Craig Gallagher, Colby-Sawyer College

- ❖ Kettles, Beer, and Privateersmen: Merchant Investors in the Woodes Rogers Expedition of 1708-1711 Ian Abbey, Prairie View A&M University
- The Economy of Copyright in Eighteenth-Century London Leah Orr, University of Louisiana, Lafayette
- Trans Indigeneity in the Pacific Northwest British Fur Trade Jamey Jesperson, University of Victoria

28. Caring for Soldiers and Sailors, 1689-1861

Kick the Can

Chair: Lynn MacKay, Brandon University

- Caring for Naval Prisoners in England during King William's War, 1689-1697 Matthew Neufeld, University of Saskatchewan
- ❖ "Having always behaved extremely well": Praise, Pay Raises, and British Naval Nursing 1755-1815 Erin Spinney, University of New Brunswick
- "Mr. Herbert, 'We want medical officers.' Dear Miss Nightingale, I have a job for you!" Jessica Sheetz-Nguyen, University of Central Oklahoma

29. Live, Look, Loot: British Cosmopolitan Identities and Material Culture

Duck Duck Goose*

Chair: Jill Bender, University of North Carolina Greensboro

- Dangerously at Home: Colonial Curiosities in the Metropole Angela Thompsill, SUNY Brockport
- Concealed Weapons and Glissando Trumpets: Producing the Image of an Empire Katrina-Eve N. Manica, University of Toronto
- Indigenisation and decolonisation of the material culture of Sri Lanka Inoka Samarasekara, UNSW Sydney
- ❖ A Center for Oriental Culture: An Ideascape for Decolonization Dharitri Bhattacharjee, Western Washington University

30. [Un]moral Claims and Building Authority in the Colonial World

Dodgeball

Chair: Antoinette Burton, University of Illinois, Urbana-Champaign

- "I'll Make You Shit!": Olfactory Othering, Bourgeois Percepticide, and the Necropolitics of Colonial Prisons
 - Andrew Kettler, University of South Carolina Union
- ❖ Morality and the Post Office in the Nineteenth-Century British Empire *Kathrin Levitan, William & Mary*
- Sentimental Subjects: Teaching Moral and Political Economy in Colonial India Osama Siddiqi, Providence College
- ❖ Inner Moral Frontiers: plants and souls in early nineteenth century Bengal *Laura Tavolacci, University of Chile, Santiago*

31. Diplomacy, Politics, and the late Twentieth Century State

Hopscotch

Chair: Fiona Simpkins, Université Lumière Lyon 2

- * "A blaze of amateur sociology": Neoconservatives and Post-War Britain 1945-1975

 *Andrew Whitford, United States Army Command General Staff College
- ❖ Britain and the Cold War in the Indian Ocean, 1970-74 Jack Ward, Queen's University Belfast
- The Secret State: Governmental Transparency and Freedom of Information in Thatcher's Britain, from Operation Legacy to Spycatcher Joel Hebert, US Air Force Academy

32. The Digital Humanities in British Studies: Getting Started with Research, Teaching, and Publishing *Sponsored by the Graduate and Early Career Caucus*

Iax*

Chairs: Katie Wynn (Boston University) and Benjamin Grey (Northeastern University)

A Participants:

Amy Milne-Smith, Wilfrid Laurier University Colleen Nugent, Northeastern University Chelsea Reutcke, University of Utah

33. Evening plenary session: 5:00-6:15pm

Marco Polo Ballroom

"Oil, decolonization and the ruinous forms of racial capitalism at Heathrow" *James Vernon, University of California, Berkeley*

Friday evening reception and awards ceremony: 6:30-8:00pm Four Square Ballroom

Awards will be announced at 7:00pm

Saturday, November 16

Registration, 7:30am-12:00pm Breakfast, 7:30-8:30amFour Square Foyer
Four Square Ballroom

Session Five: Saturday, 8:30-10am

34. Reading Objects within Christian Communities in Medieval and Early Modern England Duck Duck Goose*

Chair: Margaret McGlynn, Western University

- Object-Text Connections in Inscriptions on Elite Christian Objects from Early Medieval England Beth Newman Ooi, The Catholic University of America
- Possessions, Piety, and Parish Guilds in Late Medieval East Anglia, Mikkaela Bailey, The Catholic University of America
- Sisters of the North: Yorkshire Catholic Women, their Networks, and Vestiges of 'Popery' J. Michelle Datiles, The Catholic University of America

35. Comparative and Transnational Approaches to State Formation in Early-Modern Britain and Asia *Dodgeball*

Chair: Asheesh Kapur Siddique, University of Massachusetts, Amherst

- Patrimonies, Prerogatives, and Publics in Late Ming China and Early Stuart England Gabriel Groz, University of Chicago
- ❖ Interconnected Institutional Histories: The Levant Company and Building Global Comparisons Ellen Nye, Harvard University
- Tangier, Bombay, and the Political Economy of Empire in the Restoration Steven Pincus, University of Chicago

36. Rebels, Subjects, and Society in the British Atlantic, 1720-1833

Chair: Kelsey Champagne, St. Mary's College of Maryland

- Roads and Rebels: Mountains, Mobility and the Creation of Infrastructure in Jamaica and Scotland, 1720-1746
 - Justin Roberts, Dalhousie University
- Anglo-American Subjects in Spanish Florida after 1783 Jason Sharples, Florida Atlantic University
- Revolt and Relief: The Politics of Voluntarism in Barbados, 1814-1833
 Isaiah Silvers, Durham University

37. Gender and Mental Illness in the Long Nineteenth Century

Hopscotch

Chair: Amy Milne-Smith, Wilfrid Laurier University

- ❖ "He Went Quite Mad After Leaving S.A.": A Soldier Hero, His Suicide, and War at the Turn of the 20th Century
 - Kristen Thomas-McGill, Wake Forest University
- * "A Maniac Who Threatened the Queen": Gender, Mental Illness, and Queen Victoria's Privacy Rachel Peacock, Queen's University
- Unpacking Stories of Suicide and Criminality in Late-Victorian London Nastasha Sartore, University of Toronto

38. Foundation: The Making and Unmaking of Imperial Institutions by Women, Sailors, and Spies *Paper*

Chair: Justin Quinn Olmstead, Sandia National Laboratories

- Tired of "Irish Stew": Major Nicholas Gosselin and the Decline of Secret Political Policing in Ireland, 1890-1904
 - Padraic Kennedy, York College
- ❖ Women's Pathways to the Civil Service and League of Nations, 1919-1939 Amy Limoncelli, College of William & Mary
- ❖ The British Empire's Global War on Terror: India and Ireland in North America *Jesse Tumblin, US Naval War College*

39. The Invention of the Multinational: Globalization and Empire in the Long Twentieth Century *Red Rover**

Chair: Andrew Cohen, University of Kent

- ❖ The Regime of Private Property: Land Title, Imperial Networks, and the Modern Multinational in the Age of Imperialism
 - Claire Wrigley, University of Virginia
- The Micropolitics of Corporate Domicile Relocation in the British Empire: The Role and Power of US Capital in the Shift from the Metropole to the Periphery, 1946 to 1952
 Happy Ngoma, Stockholm School of Economics
- ❖ Family Business: Capitalism between South and Southeast Asia at the Twilight of British Imperialism *Aditya Balasubramanian, Australian National University*

40. Interpreting Constructed Memory and Contemporary Memorialization: Public History, Literature, and National Identity

Scissors

Chair: Paul Monod, Middlebury College

- Modern Historical Memory of Women of the Scottish Jacobite Movement Bonnie Soper, Stony Brook University
- "That Injur'd Princess": The Marian Debate and Scottish Jacobitism Pamela Ahern, University of Delaware
- ❖ Harrowings: Kazuo Ishiguro, Paul Kingsnorth, and the Strange Re-Birth of Arthurian Britain *Guy Reynolds, University of Nebraska-Lincoln*
- "The Sisters' Window for the Sisters": Yorkshire Women and the Creation of a Women's War Memorial Kelsey Fritz, Middle Tennessee State University

41. Coffin songs, zines and telephone kiosks: children and teenagers in Cold War Britain and beyond, 1950-2000

Keep Away*

Chair: Andy August, Pennsylvania State University

- Coffin Songs: Popular Music, Adolescent Suicide, and the Invention of the Midcentury Teenager Elizabeth Grumer, Boston University
- ❖ The Politics of Age in British Second-Wave Feminism Laura Tisdall, Newcastle University
- Children and telephone kiosks: using images to explore histories of children's experience Eve Colpus, University of Southampton

Four Square Foyer

Session Six: Saturday, 10:20-11:50am

42. Lay Communities in London's Medieval Religious Precincts

Duck Duck Goose*

Chair: Marjorie K. McIntosh, University of Colorado, Boulder

- ❖ Identifying Social Hierarchies in the Parishes around London's St Bartholomew's Hospital *John A. McEwan, University of Kansas*
- Lay Communities in Religious Precincts in Later Medieval London: The Abbey of St. Clare (Minories), Southwark, and Bermondsey
 - Martha Carlin, University of Wisconsin, Milwaukee
- ❖ Lay Communities in Religious Precincts in Later Medieval London: The City and Westminster Caroline M. Barron, Royal Holloway, University of London

43. England and Europe in the Mid-Seventeenth Century

 Iax^*

Chair: Tim Harris, Brown University

- Playing Both Sides in War and Empire Elizabeth Hines, Johns Hopkins University
- English Revolutionaries Abroad: The Personal and the Political in Paris, 1640–49 Samuel Fullerton, University of North Texas
- ❖ Ambassadorial Legitimacy in Early Interregnum Diplomacy Tiffany Bragg, University of California, Riverside

44. The East-West Connection: Banking, Insurance, and Empire

Paner

Chair: Jessica Ann Sheetz-Nguyen, University of Central Oklahoma

- Risky Business: The Ayr Bank and the Atlantic *Katrina Rowe, Boston College*
- ❖ Insuring the Web of Influence: Lloyd's of London and Britain's Maritime Trade. Mary Vick, Rose State College
- ❖ The Imperial Thread: Connecting the British Empire in the Age of Industry *Lidia Plaza, Yale University*

45. Roundtable: Antoinette Burton's Burdens of History at Thirty

Hopscotch

Chair: Dane Kennedy, George Washington University

A Participants:

Laura E. Nym Mayhall, The Catholic University of America

Kennetta Hammond Perry, Northwestern University

Arunima Datta, University of North Texas

Antoinette Burton, University of Illinois, Champaign-Urbana

46. Rabies, Pneumoconiosis and Chemical injuries: advancements in British Healthcare and occupational health, 1900-1950

Kick the Can

Chair: Clare Griffiths, Cardiff University

- Health and Safety in Britain's Chemical Weapons Factories Peter Thorsheim, University of North Carolina at Charlotte
- Dust, Essential workers and the drive for greater coal output in the British coalfield, 1930-1950 Mark J Crowley, University of Utah
- ❖ A Great Patriotic Duty: The Royal Victoria Patriotic Fund and the State's Responsibility to Care for Soldiers' Children, 1854-1890 Jonathan Shipe, Virginia Military Institute

47. Depicting Race in the Twentieth Century British World

Keep Away*

Chair: Jennifer Regan-Lefebvre, Trinity College

- Visualising Lascars: Race, gender and migration in promotional material of British Missions Lucy Wray, University of Bristol
- * Making Anti-Blackness Picturesque: British Picturesque and Show-Window Logics in the Silencing of Race
 - Grace Livingston, University of Puget Sound
- * "Amy Winehouse AND Shaka Zulu?": The Zulu King Shaka in British Popular Culture Jacob Ivey, Florida Memorial University

48. Roundtable: New Approaches to the Pedagogy of British Studies

Red Rover*

Chair: Caleb Richardson, University of New Mexico

- Mapping and Meaning-Making: ArcGIS & Story-Mapping in the Classroom Kara Barker, University of Minnesota
- Bringing a Witch Trial into the Classroom: Ethics, History, and Pedagogy in Simulation Averill Earls, St. Olaf College
- * Reacting to the Irish Revolution Caleb Richardson, University of New Mexico
- Mapping New Courses Claire S. Schen, University at Buffalo

49. DEIdea Exchange

Scissors

DEI issues are present in every aspect of our lives, but our organizational members have been developing solutions to combat these challenges on both micro and macro scales. This session is an interactive exchange of solution-oriented ideas to DEI challenges amongst NACBS members that could impact our organization and our home institutions. Members will share their experiences, solutions, and ideas with other members. Ideas will be organized and discussed in small and large groups. Ideas will then be harvested by the DEI Committee for possible discussion and presentation to the NACBS for consideration. Members will be able to take new ideas back to their home institutions. The goal of this session to get ideas, both large and small, that can provide meaningful support and encouragement for our members and our organization. Join us!

Lunch break (please see local guide for suggestions): 11:50-1:20pm

12:10-1:10pm: NACBS Business meeting Red Rover

Session Seven: Saturday, 1:20-2:50pm

50. Not witches: women and magic in pre-modern England

Paper

Chair: Maryanne Kowaleski, Fordham University

- In search of the real female magic practitioner Frank Klaassen, University of Saskatchewan
- Revisiting Marjory Jourdemayne: "mulier magica, vocata vulgariter Wyche of Eye" Sharon Wright, St Thomas More College
- Gender in Fairy Summoning Rituals and their Practitioners Sam Gillis Hogan, University of King's College

51. Irish Catholicism in the Atlantic World

Duck Duck Goose*

Chair: Ted McCormick, Concordia University

Catholicism and Conversion in Ireland, 1685-1715 Pranav Kumar Jain, University of Nevada, Reno

- ❖ The Religious Ecosystem of the Plantation: Irish Catholicism in the 17th-Century West Indies *Kelsey Champagne, St. Mary's College of Maryland*
- The Limits of Toleration? The Church of Ireland, Parliament, and the Catholic Confederation Hilary Bogert-Winkler, The University of the South

52. Power, Politics, and the Imperial Constitution, 1660-1725

Keep Away*

Chair: Nicholas Popper, William and Mary

- "None Other than a Corporation": Imperial Politics and the End of the Massachusetts Bay Company, 1676-1684
 - Boone Ayala, University of Chicago
- "Of Petitioning Parliaments": the Glorious Revolution, Empire, and Patterns of Petitioning, 1660-1725 Nell Klinger, University of Chicago
- ❖ Whose Fundamental Constitutions? Filmer, Locke, and the importance of Legal Frameworks for Slavery Holly Brewer, University of Maryland

53. The edges of the 18th century in the archive

Scissors

Chair: Laura Blomvall, Adam Matthew Digital

- ❖ A Time-Conscious Approach to the Archive: Communications, Temporality, and Revolution Helena Yoo Roth, The City University of New York
- Expanding British Atlantic Newspaper Networks, 1755-1775
 Eva Landsberg, Yale University
- Online Sources, Imperial Boundaries, and the Archive of Caribbean Slavery Christopher Baldwin, University of Toronto

54. Seeking "The Good Life" in Victorian Britain

Hopscotch

Chair: Barry Milligan, Wright State University

Comment: Paul Deslandes, University of Vermont

- The Victorian Working Class and the Contented Mind Jamie Lara Bronstein, New Mexico State University
- ❖ Abstemious Anglo-Catholics and the Contradictory Pursuit of Happiness Carol Engelhardt Herringer, Georgia Southern University
- ❖ At the Table d'Hote: British Travelers Seeking Pleasure on the Continent *Tammy Proctor, Utah State University*

55. From Empire to Commonwealth: Historical Lineages of Greater Britain

Kick the Can

Chair: Jesse Tumblin, US Naval War College

Comment: Jill Bender, University of North Carolina Greensboro

- Greater Britain in the Making: Globe-trotting with the Young Charles W. Dilke Stuart James Ward, University of Copenhagen
- "The Empire Club": Settler Colonial Personalities and the Reinvention of Imperial Politics John C. Mitcham, Duquesne University
- Canada, Eugenics, and the Origins of Commonwealth Citizenship Augusta Waldie, University of Cambridge

56. Private Made Public: Personal Life as Science, Entertainment, and Foreign Affairs in 20th Century Britain *Dodgeball*

Chair: Laura E. Nym Mayhall, The Catholic University of America

- The Memoirs of Diplomats' Wives & The Changing Relationship Between the Public and Diplomacy Madelyn Lugli, Harvard University
- "Aren't I glad I'm anonymous": Sex, Self, and Authority in Postwar Social Surveys Ruby Ray Daily, University of Arkansas
- * "Dear Mr. Gossip": Masculinity, Authority, and the Gossip Column in Interwar Britain *Thomas J. Sojka, Southern New Hampshire University*

57. Race, Decolonization, and Capitalism

Red Rover*

Chair: James Vernon, University of California, Berkeley Comment: Kennetta Hammond Perry, Northwestern

The League Against Imperialism, National Liberation, And The World Economy Disha Jani, Bielefeld University

- Sea Traffic: Sailors, Stowaways, and the Making of a Pan-African Intimate Economy (c. 1920-1939) Minayo Nasiali, UCLA
- Race and the Politics of Financial Capitalism in Britain and the Caribbean Tehila Sasson, Emory University

58. British Hong Kong and Modernity after the Second World War

 Iax^*

Chair: Justin Wu, California State University at Sacramento

- Modernizing British Hong Kong through "Clean City" and "Clean Government" under Governor MacLehose, 1971-1982
 - Matthew Hendley, State University of New York at Oneonta
- ❖ The Beatles Tour in British Hong Kong: Rock Music, Youth Culture and Hong Kong Identity, 1964-1974 Yuwei Fu, Lingnan University, Hong Kong
- Margins of Margins of British Modernization: District Officers and Squatter Control in the New Territories, 1959-1981
 - Kachun Alex Wong, University of Toronto
- Planning a Modern Civic Landmark: The Reconstruction of City Hall in Post-War British Hong Kong Carmen Tsui, Lingnan University, Hong Kong

Break: 2:50-3:10pm Four Square Foyer

Session Eight: Saturday, 3:10-4:40pm

59. Status and Community in Medieval and Early Modern Towns

Duck Duck Goose*

Chair: Laurel Wilson, Fordham University

- ❖ The Tenants of a London Lodging House on Wood Street, 1409-1520 Katherine French, University of Michigan
- Work, Status and Community in the Upholders Craft, c. 1400-1550 Kate Kelsey Staples, West Virginia University
- ❖ A Mid-Tudor List: Disruptive Signs of Status in Marian Norwich Ben McRee, Franklin & Marshall College

60. Roundtable: Taking Stock of Early Modern Political Practice

Dodgeball

Chair: Alexandra Gajda, University of Oxford

A Participants:

Asheesh Kapur Siddique, University of Massachusetts-Amherst Nicholas Popper, College of William & Mary Ellen Nye, Harvard University William J. Bulman, Lehigh University

61. Belief, magic, and empire

Paper

Chair: Michelle D. Brock, Washington and Lee University

Superstitious Idolators: Anti-Catholicism and Obeah in the British Caribbean Briana Wiggins, University of Florida

- Elite Views of Popular Magic in the British Atlantic World Cody Osguthorpe, Arizona State University
- Mad Gods and Englishmen: Techno-Magical Narratives of Imperial Rule in Nineteenth-Century British Culture

Brian Wallace, University of Manchester

62. Roundtable: The Modern Saga and Forgotten History of Reynolds' Mai Portrait

Red Rover*

Chair: James Vernon, UC Berkeley

Participants:

Kate Fullagar, Australian Catholic University

Julia Lum, Scripps College

Bradford Mudge, University of Colorado, Denver

63. Queer Characters: Legal Lives and Law-Making Across The Empire

Hopscotch

Chair: David Johnson, UNC Charlotte

- Queering Settler Politics: The Trans-Imperial Debate over the Inter-Colonial Restitution of Fugitive Criminals in 1840s Britain and British North America
 - Jarett Henderson, University of California, Santa Barabara
- Thomas Chisholm Anstey, the Common Law, and The Ameer Khan Trial Paul Townend, University of North Carolina, Wilmington
- "Incomparably the Best Man I know for his purpose": Richard Feetham as the Empire's Johnny-on-the-spot

Timothy McMahon, Marquette University

64. Education and Identity in Britain, 1880-1920

Scissors

Chair: Hilary Kalisman, University of Colorado Boulder

- "Do what nothing else will and bring the diverse and centrifugal Celt into something like accord": Regional and National Politics in Welsh Higher Education Reform Alison Hight, Mississippi State University
- "We shall soon have them among our professors, our doctors, our lawyers, our editors": Gender, Education, and the Evolution of Welsh National Identity, 1880-1914 Courteney Smith, Boston University

65. Environment, Agriculture, and Empire

 Iax^*

Chair: Menglu Gao, University of Denver

- "I have often ate part of a Kangaroo": Mary Ann Parker, Natural History, and Imperial Knowledge in the Late Eighteenth-Century British Pacific
 - Angel Rojas, University of Pittsburgh
- Mediating Local Ecology: Botanic Knowledge, Imperial Identity, and Robert Fortune's Travelogue Menglu Gao, University of Denver
- Laborie's Legacy: Tracing the Development of Agricultural Knowledge in British Ceylon's Coffee Culture With Text Mining

Raymond Hyser, University of Texas at Austin

66. Modern Ireland?

Keep Away*

Chair: Justin Dolan Stover, Idaho State University

- Modern Politics? The Comic Press, Political Violence, and Parnell, 1879-1891 Michael de Nie, University of West Georgia
- The Last of the Small Nations: The Irish Free State, Denmark, and Agrarian Modernity Jason Knirck, Central Washington University
- ❖ Lifting the Celtic fog: the making of modern Ireland in Britain, 1980 Kenneth Shonk, University of Wisconsin-La Crosse

67. Coalscapes: place, heritage and the legacies of mining

Kick the Can

Chair: Jason Herbert, Historians at the Movies

- In the landscape of D. H. Lawrence: leisure, literature and the post-mining heritage of the East Midlands Clare Griffiths, Cardiff University
- ❖ Telling stories about coal: the politics of memory, preservation and heritage in post-coal communities in England and Wales

Keith Gildart, University of Wolverhampton

4:30-5:15pm: Poster Session and Pre-Plenary

Note: The bar for the happy hour reception will open at 4:30pm, so please come see our wonderful posters and, if you like, grab a beverage before the plenary begins.

- Contemporary War Artists: Art in times of Conflict Beth Anderson, University of Central Oklahoma
- Criminal Publishing: Felony Transportation to America and the Records Left Behind Christopher Horton, St. John's University
- ❖ Addressing the Dress: Engaging with the Controversial Remains of British Imperialism *Alana Rogers, University of North Alabama*

68. Saturday Plenary Session: 5:15-6:30pm

Marco Polo Ballroom

"Savin, Sex, and Scandal: Rethinking Abortion in Early Modern England"

Mary Fissell, The Johns Hopkins University

6:30-7:30: Happy Hour Reception

Four Square Ballroom

Sunday, November 17

Breakfast, 8:00-9:00am

Four Square Ballroom

Session Nine: Sunday, 9:00-10:30am

69. Fighting Words: The English Reformation and Texts of Devotion, Education, and Governance *Sponsored by the Graduate and Early Career Caucus*

Paper

Chair: Lucy Kaufman, University of Alabama

- ❖ Anne Askew and Lady Jane Grey: Early Protestant Preachers *Rachel Miller, Texas A&M University*
- Henry VIII and Statecraft: The Pilgrimage of Grace Jeremy Rodriguez, University of Central Florida

70. Conceptualizing difference, 1600-1820

Duck Duck Goose*

Chair: Holly Brewer, University of Maryland

- Boys on the Boat: "Able" and "Disabled" Seamen in the Seventeenth-Century British Navy Annastasia Conner, University of Chicago
- ❖ John Evelyn; rebuilding England, an English Eden Rowan Powell, University California, Santa Cruz
- "Washing the Countess White": Visual Satire and Intersections of Race, Beauty, and Female Sexuality, 1790-1820

Ashley Umphenour, The University of Texas at Arlington

71. Informality and Empire

Kick the Can

Chair: Ryan Mewett, United States Naval Academy

- Merchants and Prisoner of War Provisioning in the early 18th Century Adrian Finucane, Florida Atlantic University
- Commercial Regulation, the Internal Economy, and Enslaved Marketers in Jamaica, 1763–1775 Rachel Tils, University of Chicago
- Drug Smuggling and the Privileges of Subjecthood across the Interwar Empire; Or, The Many Worlds of Hajji Muhammad Namazi

Andrew Bellamy, Rutgers University

❖ The South Sea Company and the Making of a New Anglo-Spanish Atlantic Claire Jones, University of Chicago

72. Science, Literature, and the making of Victorian Culture

Scissors

Chair: Carol Herringer, Georgia Southern University

- Mid-Victorian natural science and the hermeneutics of gossip Anne Rodrick, Wofford College
- Victorian Literature, Philosophy, and the Natural Sciences: A 19th Century Pathology of Writing Pain Jeremy Meyer, Arizona State University
- Henry Mayhew's Recycling and the Problem of Genre Thomas Prasch, Washburn University

73. Broken Bodies and Fractured Empires in Wartime, 1880-1947

Dodgeball

Chair: Marjorie Levine-Clark, University of Colorado Denver

- Imperial Exhaustion: Worn out soldiers at the turn of the century Amy Milne-Smith, Wilfrid Laurier University
- White Aprons in Dirty Wars: The Professionalization of Military Nursing in Britain's Colonial Conflicts Taylor Soja, Illinois State University
- Captive Soldiers and the Death of the "Martial Races" in Second World War Singapore Kate Imy, Texas Woman's University
- "I have been sent here to wait indefinitely in unhealthy conditions:" Morale and Public Health in the British Army in India, 1942-45 Andrew Muldoon, Metropolitan State University of Denver

74. Traversing empires: three Australians abroad

 Jax^*

Chair: Kate Fullagar, Australian Catholic University

- ❖ Middle power elites as imperial elite mediators: Richard Casey in Washington 1940–42 Chris Wallace, University of Canberra
- Virginia Woolf, Robert Menzies, and Mrs Dalloway's very imperial party Sybil Nolan, University of Melbourne
- An Australian's Hollywood conquest Patricia O'Brien, Georgetown University

75. Home Rule Politics: Constitutionalism, Terrorism, and Bigotry

Keep Away*

Chair: Padraic Kennedy, York College

- Anti-English? The Young Scots and English Carpetbaggers Kyle Thompson, Pittsburg State University
- The Iconography of Terror William Meier, Texas Christian University
- ❖ A Constitutional Conservative: Lord Curzon and the Third Home Rule Crisis Derek Blakeley, McNeese State University

76. Race, Religion, and Resources in the late-colonial era

Red Rover*

Chair: Aaron Windel, Simon Fraser University

- Trout, the "honorary native": Fish Conservation, Fishing and the De-Naturing of the Native in the Twentieth Century
 - Tobias Harper, Arizona State University
- Uganda as the "Land of Promise:" Anglican Missionaries, Race, and the End of Empire Rebecca Hughes, Seattle Pacific University
- ❖ The Whiteness of Black Lechwe: Race and Gender in Colonial Conservation Work and Writing in Northern Rhodesia

Jeff Schauer, University of Nevada, Las Vegas

Break: 10:30-10:50am Four Square Foyer

Session Ten: Sunday, 10:50-12:20pm

77. Music, Rhetoric, and the Elizabethan Succession Question

 Iax^*

Chair: Paul Hammer, University of Colorado Boulder

- ❖ A Call to Action: Musical Subversion in the Lamentations of Jeremiah *Alexandra Siso, University of Sheffield*
- Oriana as Elizabeth I's Antitype: Certein Letters, Epideictic Rhetoric, and the Reception of an Insult Jeremy L. Smith, University of Colorado Boulder
- "Dye not before thy day": Succession Politics in the Music of John Dowland K. Dawn Grapes, Colorado State University

78. Materials of Conquest, Colonization, and Consolidation in the Seventeenth-Century Caribbean *Red Rover**

Chair: Melissa Morris, University of Wyoming

- The Rest Must of Necessity Perish: Environmental Small Wars in Cromwell's Western Design Joseph Bienko, Pennsylvania State University
- Cartography, Environment, and the Urban Plan in England's 17th-Century Empire Hannah Kaemmer, Harvard University
- Building the British Empire in Jamaica, c. 1655-1689
 Zackery Gostisha, University of Chicago

79. Failure is Not an Option?: Understanding Failure in Early Eighteenth Century Imperial Reform Keep Away*

Chair: Lisa Cody, Claremont McKenna College

- Imperial Reform and Political Opposition: The Excise Crisis of 1733 in Broad Perspective Abigail Swingen, Texas Tech University
- The Long Shadow of the Molasses Act: Failed Imperial Reform, 1733-63 Eva Landsberg, Yale University
- "Casting Pearls Before Swine": John Perceval Attempts a Global Reformation, 1714-1748 Lindsay O'Neill, University of Southern California

80. Imperial Education in the 19th and 20th century British Empire

Kick the Can

Chair: Chris Bischof, University of Richmond

- Dissenting reform networks and teacher training in the British Empire, 1810-1840 Ksenia Podvoiskaia, University of Chicago
- Soft Power: The British Council, Standardized Testing and the Modern Middle East Hilary Kalisman, University of California Boulder

- ❖ Space and Place in Working-Class Adult Learning Stefanie Shackleton, University of Texas at Austin
- "We realized we needed to educate ourselves": Education and Nation-Building in the Colonial Bahamas Brittany Merritt, College of Saint Benedict and Saint John's

81. Policies, Laws, and Imperial Landscapes, 1900-1950

Paper

Chair: Chris Waters, Williams College

- "The Forest is Full of Small-Holders": Imperial Forests and the Making of British Environmental Policy Alice Gorton, Columbia University
- The Imperial Institute: Tropical Agricultural Development and Colonial Office Science, 1903-1924 Clare Anderson, Harvard University
- * "[T]hrown to the wolves of custom": Child Marriage in British Palestine Katie Laird, University of North Carolina Chapel Hill

82. Rhetorics and Realities of Class and Gender in the Twentieth Century

Duck Duck Goose*

Chair: Peter Mandler, University of Cambridge

- * "Life somehow or other": Wyndham Lewis, (In)accessibility, and the Housing Crisis Cooper Casale, University of Colorado Boulder
- Cross-Cultural Reflections on Gender and the Politics of Nationalism: A Transnational Study of Edna O'Brien and Simin Daneshvar Maryam Tadayon, University of New Mexico
- ❖ Developing the Underdeveloped Character: Merchant Ivory's Adaptations of E. M. Forster Andrew Koenig, Harvard University

83. A Crisis in British Studies?: A Roundtable discussion

Sponsored by the Royal Historical Society

Dodgeball

Chair: Lucy Noakes, Royal Historical Society

Participants:

Asheesh Siddique, University of Massachusetts, Amherst Kate Fullagar, Australian Catholic University Catherine Chou, National Chengchi University, Taipei James Vernon, University of California, Berkeley Ted McCormick, Concordia University

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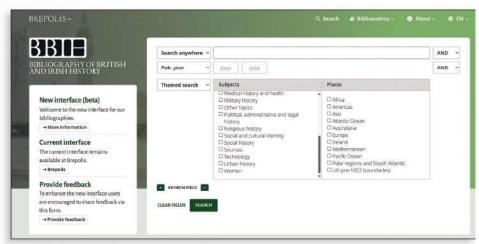


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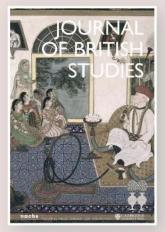




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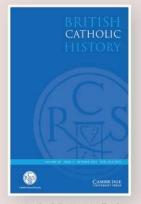
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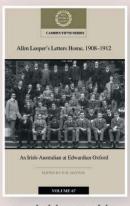
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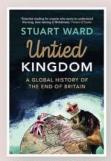


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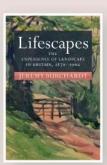


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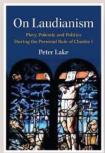
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TUTORIALS AND CREDITS

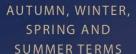
Students study for 13-14 weeks a term in one-on-one tutorial courses with 14-18 meetings a term. As a result, almost any academic subject may be studied with highly qualified and experienced tutors who regularly teach Oxford University degree candidates. Graduate study is also possible.

CUSTOMIZED FACULTY-LED PROGRAMS

OSAP collaborates closely with faculty to design high quality educational programs to meet the academic and cultural objectives and credit requirements of the home campus.

TUITION AND FEES

Tuition includes Oxford library and college membership, orientation, housing, tutorials, cultural excursions, and a medical plan. Current fees can be found at osapabroad.com.



MICHAELMAS TERM September-December 13-14 weeks Orientation: 2 Weeks Travel Break: 2 Weeks Oxford Term: 8 Weeks 14-18 Tutorial Sessions 4-5 Cultural Excursions

HILARY TERM
January-April
13-14 Weeks
Orientation: 2 Weeks
Travel Break: 2 Weeks
Oxford Term: 8 Weeks
14-18 Tutorial Sessions
4-5 Cultural Excursions

TRINITY TERM
April-June
13-14 Weeks
Orientation: 2 Weeks
Travel Break: 2 Weeks
Oxford Term: 8 Weeks
14-18 Tutorial Sessions
4-5 Cultural Excursions

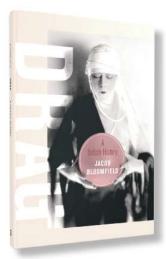
SUMMER TERMS
May–September
Varying Lengths:
4, 6, 8, 10, or 12 weeks
Orientation
Tutorial Sessions
3-4 Cultural Excursions

APPLY NOW

OSAP operates on a rolling admissions basis, and so there is no strict application deadline. For more information about all of our programs and offerings, or to begin your online application, please visit osapabroad.com.

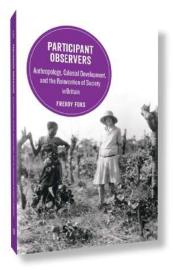


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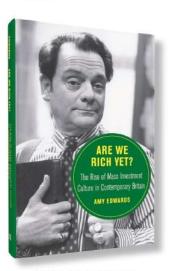
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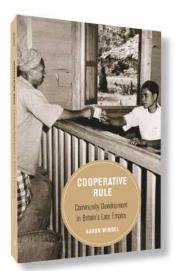
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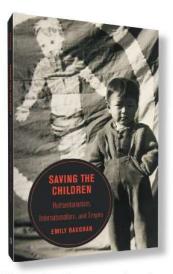
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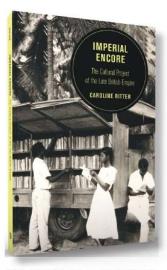
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