
Program, NACBS 2018

(Current as of 21 October)

Draft

**North American Conference on British Studies
meeting in conjunction with the
Northeast Conference on British Studies
Providence, Rhode Island
October 25-28, 2018**

We would like to recognize that the city of Providence and the buildings hosting this conference sit upon lands in the territories of the Narragansett and Wampanoag peoples.

About NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Midwest Conference on British Studies (MWCBS), the Mid-Atlantic Conference on British Studies (MACBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PSSBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS). For more information about the NACBS and its affiliates, see www.nacbs.org.

The 2019 conference, held in conjunction with the Pacific Coast Conference on British Studies, will convene in Vancouver, British Columbia. Directions for submitting panel proposals for the 2018 conference will be posted to the NACBS website soon.

Acknowledgements

The NACBS and NECBS thank the following organizations and institutions for their very generous sponsorship of this conference:

Adam Matthew Publications
Boston University
Brown University

Departments of Comparative Literature, English, History, and
History of Art and Architecture; Cogut Institute for the Humanities
at Brown; Center for the Study of the Early Modern World; Center

for Contemporary South Asia; Center for the Study of Slavery and Justice; John Hay Library; John D. Rockefeller Library; Office of University Event and Conference Services; and the Provost's Office

Durham University

McGill University

Institute of Historical Research, London

John Carter Brown Library

University of Connecticut

University of Massachusetts, Boston

University of Vermont

We are very grateful to Brendan Kane, Jen Purcell, Tim Harris, Anna Suranyi, Karen Holland, Brandon Hawk and Caroline Shaw for their work on the local arrangements for the meeting.

We join the local arrangements team in thanking several people at Brown University for their assistance: Joe Meisel, Neil Safier, Maria Sokolova, Cherrie Guerzon, Tara Kingsley, Jennifer Betts, Marisa Quinn, Edward Rashleigh and Megan Dupre.

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We are grateful for the generous and continuing support of our exhibitors.
Please visit them in Narragansett Pre-Function space.

THURSDAY:

4:00-6:30

NACBS Council Meeting

Bristol

*Thursday Evening Graduate Student Reception
(Omni Providence Hotel, Waterplace I)*

8:00-9:30

*Sponsored by the Institute of Historical Research,
London*

Friday, Session 1, 8:30-10:00

FRIDAY BREAKFAST, 7:30-8:30

Narragansett C

FRIDAY, SESSION 1, 8:30-10:00

1. The Durham Priory Library

Kent

Session organized by the Institute of Medieval and Early Modern Studies at Durham University

Chair and commentator: James Muldoon, John Carter Brown Library

Durham Cathedral MS A.II.12: Science, Pastoral Care and Robert Grosseteste, Giles Gasper, Durham University

Life-long Learning in the Priory Library: The Witness of Thomas Swalwell
Anne Thayer, Lancaster Theological Seminary

Humanist Scholarship in the Sixteenth-Century Durham Priory Library
Elizabeth Biggs, University of York

2. Intelligence and Clandestine Activities Against the Early Modern English State

Waterplace III (AV)

Chair: Joyce Sampson, US Naval War College

Moving Against the Crown: The Development of an English Catholic Intelligence Network in Late Elizabethan England
Jonathan Roche, University of Nottingham

Digital Approaches to Understanding the Recusant Printing Network
Jordan Sly, University of Maryland

Friday, Session 1, 8:30-10:00

Transatlantic Anti-Popery: Scottish Propaganda and the Fall of the Later Stuarts, 1660-1690

Craig Gallagher, Boston College

Commentator: Rupali Mishra, Auburn University

3. Aspects of Migration, Poverty, and Gender in England c.1660-1834

Waterplace I (AV)

Chair and commentator: Keith Wrightson, Yale University

Poor Relief, Governance, and Military Pursuit in Seventeenth- and Eighteenth-century England

Naomi Tadmor, Lancaster University

Urban Migration and Gender in the Long Eighteenth Century

Amy Louise Erickson, University of Cambridge

The Making of Chargeable Bastardy: Illegitimacy and the Poor Law, 1750-1834

Samantha Williams, University of Cambridge

4. Investigating the Archive: The Georgian Papers Programme (Round-table)

Narragansett B (AV)

Questions about how the constitution of archives has structured scholarship have become central to our understanding of historical inquiry. The Georgian Papers Programme, a collaborative project to digitize, disseminate, and interpret the papers of the Georgian monarchs at the Royal Archives, both opens a material archive to more researchers and creates a digital archive. This round-table will feature three scholars who have worked in the Georgian Papers, as well as the Academic Director of the project at Kings College London and the lead for the primary American partners, the Omohundro Institute and William & Mary. The latter will comment on the

Friday, Session 1, 8:30-10:00

way the project's structure aims to encourage a diversity of research, as well as how it helps to illuminate through a case study the power of archival constitution.

Joint chairs and respondents: Karin Wulf, Omohundro Institute of Early American History and Culture and Arthur Burns, King's College London

GPP and the American Revolution

Jim Ambuske, University of Virginia School of Law

Uncovering the Invalid in the Archives: Romance, Royalty & Conflict in the Illness of Princess Amelia

Carolyn Day, Furman University

The Slave Trade, Slavery, and Abolition in the Royal Archives, c. 1785-1810

Suzanne Schwarz, University of Worcester

5. Popular Fiction and Representations of Politics and Empire in Britain, 1880-1950

Bristol (AV)

Chair: Clare Griffiths, University of Cardiff

Popular Fiction and the Politics of Anti-Socialism, 1900-1940

Liam Ryan, University of Bristol

Flora Annie Steel, Henry Rider Haggard and the Use of Fiction in the History of Imperialism

James Watts, University of Bristol

Images of Colonizers and the Colonized Indians in Kipling's Writings

Nupur Chaudhuri, Texas Southern University

Commentator: Jeffrey Cox, University of Iowa

Friday, Session 1, 8:30-10:00

6. Quirks of Nature

Waterplace II (AV)

Chair: Anna Clark, University of Minnesota, Twin Cities

Laughing at Nature's Mistakes: Lord Berners and His Circle

Laura Doan, University of Manchester

Playing Cards in the Pelman Age: Emotional Balance and the Nature of Personality

Matt Houlbrook, University of Birmingham

Organic Aberrations: Science, Sexuality, and the Persistence of Natural Theology

Joy Dixon, University of British Columbia

Commentator: Chris Waters, Williams College

7. Anti- and Post-Colonial Internationalisms

Newport

Chair: Durba Ghosh, Cornell University

V.K. Krishna Menon, the Government of India Act, and the Global Crisis of Colonialism

Mark Reeves, University of North Carolina at Chapel Hill

Movement and Space: The Anticolonial Internationalism of Muhammad Barkatullah

Samee Siddiqui, University of North Carolina at Chapel Hill

A Last Bit of Orientalism: Discussions around a 'Centre' for Asian Culture, 1942-1947

Dharitri Bhattacharjee, Sewanee University

Friday, Session 1, 8:30-10:00

8. Being and Believing: Religious Selfhood in Twentieth-Century Britain

Washington (AV)

Chair and commentator: Seth Koven, Rutgers University

Religious Women's Selfhood and Interwar Habits of 'Doing' Charity

Eve Colpus, University of Southampton

The Spiritual is Personal is Political

Ruth Lindley, University of Birmingham

9. Feminism and Women's Political Subjectivities in Britain after 1968

South County

Chair and commentator: Victoria Dawson, University College London

The Activist as Expert: Feminism, the Miners' Strike, and Working-class Women

Natalie Thomlinson, University of Reading

'Liberated in our own way': Feminism and Women's Workplace Militancy in Britain, c.1968-1985

Jonathan Moss, University of Sussex

Discourses of Feminism and Gender Equality in the Testimonies of Working-class Women in the 1970s and 1980s

Florence Sutcliffe Braithwaite, University College London

Friday, Session 1, 8:30-10:00

10. Performing Protest in Post-War Britain

Narragansett A

Chair: Susan Pennybacker, University of North Carolina at Chapel Hill

Violent Celtic Fringe Nationalisms and Peaceful Protest in the Long '68
Bethan Johnson, Newnham College, University of Cambridge

The Sisters of Perpetual Indulgence and Radical Religiosity in the British HIV/AIDS Movement
George Severs, Selwyn College, University of Cambridge

Envisioning Black Power: Photographic Performance in the British Black Panther Movement
Anne-Marie Angelo, University of Sussex

REFRESHMENT BREAK, 10:00-10:15

Narragansett Pre-function Space

Friday, Session 2, 10:15-12:00

FRIDAY SESSION 2, 10:15-12:00

11. New Perspectives on Medieval and Tudor Demography

Bristol (AV)

Chair: Maryanne Kowaleski, Fordham University

Tales of Life-Expectation: Mortality and Life Expectancy in Medieval Closed Communities

Rebecca Oakes, University of Winchester

Childbed Battles: Quantifying Maternal Mortality in Medieval England

Rachel Podd, Fordham University

Child Marriage and Spatial Endogamy: The Tudor Lancashire Gentry

L.R. Poos, The Catholic University of America

Commentator: Sandy Bardsley, Moravian College

12. Re-Reading the Revolution: Imagining a Multi-lingual History of Britain and Ireland, 1630-60 (Round-table)

Narragansett A

This roundtable brings together historians and Celtic scholars to discuss a multi-lingual approach to Britain and Ireland in the 'revolutionary' period of 1630-60 that pays comparative attention to the major vernaculars of the islands: English, Welsh, Scottish Gàidhlig, and Irish Gaelic. Specialists in the history and literature of Britain and Ireland during the crisis years of 1630-60, and experts in Celtic-language sources of the period, come together to explore how widening our source base and our collaborative networks might further our understanding of this revolutionary moment. Panelists will seek to demystify the Celtic languages by examining how scholars interested in Celtic sources can access them and acquire at least some basic familiarity with them. Among the topics discussed will be various learning tools, questions of translation practice, archival resources and collaborative strategies.

Chair: Laura Stewart, University of York

Friday, Session 2, 10:15-12:00

Participants:

Jerry Hunter, University of Bangor
Brendan Kane, University of Connecticut
Catherine McKenna, Harvard University
Jane Ohlmeyer, Trinity College Dublin
Natasha Sumner, Harvard University

13. Risk and Loss in Eighteenth-Century Britain

Waterplace III (AV)

Chair: Tawny Paul, University of Exeter

'Vile Ways of Traffick': Finance, Impropry, and Risk in Eighteenth-Century Political Economy

Emily Nacol, University of Toronto

'There Appears so Little Distance between a Distress & Ruine' (John Blake, 1735): Negotiating Risk in Managing Agricultural Tenants in Early Eighteenth-Century England

Sara Pennell, University of Greenwich

Moving Money: Lost Property in London's Long Eighteenth Century

Kate Smith, University of Birmingham

Commentator: Ann Daly, Brown University

14. Animals and Empire

Washington (AV)

Chair: Ann C. Colley, SUNY Buffalo State

The Atlantic Grey Parrot

Nancy Jacobs, Brown University

The Silent Roar: Big Cats and Tea Plantations in Colonial India

Friday, Session 2, 10:15-12:00

Romita Ray, Syracuse University

Birds and Books in Flight: Canton, Cochin, Java, London

Holly Shaffer, Brown University

Commentator: Christopher Geissler, Former Director of the John Hay Library

****Note:** A special object session to follow from this panel will be held from 2:00-3:30 in the Lownes Room at the John Hay Special Collections Library, 20 Prospect St.

15. Society's Stomach: Food, Drink, and Societal Ideals in Britain and the Empire

Waterplace II (AV)

Chair: Jennifer Regan-Lefebvre, Trinity College

Devourers of Young Timber and Drinkers of Bread-Corn: Public Support to Replace Beer and Wine Consumption with Cider, 1640-1670

Colin Rydell, University of Chicago

Hiding in Plain Sight: Coffee Consumption and Cultural Memory in Nineteenth-Century London

Sarah Holliday, Vanderbilt University

Low-Hanging Fruit: Interwar Nutrition Education in Britain and Africa

Lacey Sparks, University of Southern Maine

Commentator: Jacob Steere-Williams, College of Charleston

16. Power, Labour, and Personhood in the British Caribbean (Round-table)

Newport

Taken together, the four presentations in this session will survey the current state of British Caribbean history in the early modern era and offer new

Friday, Session 2, 10:15-12:00

questions and ways of thinking about slavery, labour, power, and identity, with a focus on legal and proto-capitalist definitions of personhood.

Chair: Linford Fisher, Brown University

Participants:

Maria Alessandra Bollettino, Framingham State University

Randy Browne, Xavier University

Sasha Turner, Quinnipiac University

Brooke Newman, Virginia Commonwealth University

17. Scottish International Histories, c. 1889-1955

Kent

Chair: Michelle Brock, Washington and Lee University

Curios and Curiosity: A Teacher and the World in a Sutherland Community, 1899-1930

Christopher Bischof, University of Richmond

Isobel Hutchison and the World in Edinburgh: What Isobel Did Next, and What Came Before

Kali Israel, University of Michigan

'Scotland's International Flavour': The Films of Scotland Committee Projects Scotland Abroad

Kaelie Thompson, University of Michigan

Friday, Session 2, 10:15-12:00

18. Elections and Electioneering Practices, c. 1800-1997

Waterplace I (AV)

Chair: Helen McCarthy, Cambridge University

'The Brief on Which You Have to Fight the Entire Campaign': Election Addresses and the Reshaping of British Political Culture, c.1892-1922

David Thackeray, University of Exeter

Unread and unreadable'? Twentieth Century Party Election Manifestos and Print Culture

Richard Toyne, University of Exeter

19. Transnational Histories and British Studies

(Round-table)

Narragansett B (AV)

The panelists will address the theme of transnational history as it relates to the broad field of British Studies, illustrating their comments with reference to their own work on such subjects as political exile and refuge in post-War London; political violence and terrorists in South Asia; colonial violence as brought to light in previously hidden archives; and the effects of monsoons and climate change on culture and politics.

Chair: Jonathan Connolly, Princeton University

Participants:

Sunil Amrith, Harvard University

Durba Ghosh, Cornell University

Caroline Elkins, Harvard University

Susan Pennybacker, University of North Carolina at Chapel Hill

Friday, Session 2, 10:15-12:00

20. Free Legal Advice, Feminist Activism, and Anti-Fascism: The Growing Status of Women in British Public Life, 1900- 1945

South County

Chair and commentator: Nicoletta Gullace, University of New Hampshire

*The Poor Woman's Lawyer: The First Women Lawyers, Feminism and
Widening Access to the Law, 1919-1939*

Kate Bradley, University of Kent

*'When you are enjoying presents, parties and Christmas pudding, will you
think of the children of China who have nothing?': The Role of Women in the
British Trade Unions in Assisting China against Japanese Aggression in the
Second World War*

Mark Crowley, Harvard University/Wuhan University

*'The humanitarian task too long delayed': British Feminists' Campaigns to
Aid the Victims of Fascism in the 1930s*

Erika Huckestein, University of North Carolina at Chapel Hill

FRIDAY LUNCH – 12:00-1:30

Narragansett C

***Keynote speaker: Mark Ormrod, University of York,
'England's Immigrants, 1330-1550: Aliens in Later
Medieval and Early Tudor England'***

FRIDAY SESSION 3, 1:45-3:30

21. Indigenizing British Studies in North America

Narragansett A

As part of the Indian Residential Schools Settlement in Canada, the report of the Truth and Reconciliation Commission (2015) issued 94 calls to action, with several relevant to those of us who work in universities, archives, museums, and other educational and heritage institutions. The calls ask non-Indigenous and Indigenous scholars to work together to teach our students of the history and legacy of the residential schools, Indigenous people's contributions to Canada, and the nature of treaty relationships. Whatever our backgrounds, we are called upon to integrate Indigenous knowledge and teaching methods into our classrooms. While some of us work at institutions that have formally committed to act upon these calls, others may simply want to engage in reconciliatory practices, too, and to help to renew relationships between Indigenous and non-Indigenous peoples wherever we live and work. The question, then, is what will reconciliatory change in our teaching and scholarship look like? What does the history of Indigenous/settler relations in North America require of us now? And are there particular concerns or imperatives for those of us who work in British Studies broadly defined?

Chair: Anna Clark, University of Minnesota

Participants:

Elizabeth Elbourne, McGill University

Linford Fisher, Brown University

Paula Peters, Mashpee Wampanoag/Independent Scholar

Brad Wuetherick, Dalhousie University

Friday, Session 3, 1:45-3:30

22. Negotiating Confessional Authority at Home and Abroad: New Perspectives on Reformation Society and Politics

Waterplace I (AV)

Chair and commentator: Matthew Lockwood, University of Alabama

Constructing Compulsory Communities in the Post-Reformation Church
Lucy Kaufman, University of Alabama

Multinational Liturgies for an English Church? Challenges to the Elizabethan Act of Uniformity
Catherine Chou, Grinnell College

Catholicism and the Constitution in Revolutionary England
Christopher Gillett, University of Scranton

23. Recipes, Health, and the Household in Early Modern England

Waterplace III (AV)

Chair and commentator: Amanda Herbert, Folger Shakespeare Library

Treating the Foul Disease at Home
Olivia Weisser, University of Massachusetts, Boston

Recipes and Reproduction in Early Modern England
Leah Astbury, University of Cambridge

Who was Sophronia?: Robert Boyle's Medical Collaboration with his Sister, Lady Katherine Ranelagh
Michelle DiMeo, Hagley Museum and Library

Friday, Session 3, 1:45-3:30

24. Pilgrimages and Peripheries: Travel, Encounter, and Identities in the Making of Modern Britain

Newport

Chair and commentator: Eric G.E. Zuelow, University of New England

'Awakening the Echoes of the Ancient Faith': The Iona Pilgrimages and Scottish Religious Identity

Katherine Haldane Grenier, The Citadel

Crimean Returns, or, Peninsular Persistence in Modern British History

Lara Kriegel, Indiana University

25. Social Networks and the Anglo-American Radical Atlantic

Washington (AV)

Chair and commentator: Kenneth Owen, University of Illinois, Springfield

The American Revolution and the Making of British Social Movements, 1765-1783

Micah Alpaugh, University of Central Missouri

Voluntary Associations, Radicalism, and the Imperial Crisis: The Case of the Society of Supporters of the Bill of Rights

Catherine Tourangeau, Yale University

The Committee of Correspondence: Political Mobilization and Communication in the American Revolution

Catherine Treesh, Yale University

Friday, Session 3, 1:45-3:30

26. Making and Unmaking Soldiers: Gender and Identity in British Military Institutions, 1870-1945

South County

Chair: Christopher Bischof, University of Richmond

Exposure, Sunstroke, and Intemperance: Failed Minds and Failing Men in Imperial Service

Amy Milne-Smith, Wilfried Laurier University

'The Situation was Very Difficult for a Woman:’ Gender and Emotion in the Special Operations Executive

Allison Abra, University of Southern Mississippi

Soldier-Students of Empire: Martial Masculinity and the Indianization of the Indian Army

Kate Imy, University of North Texas

Commentator: Patrick McDevitt, University at Buffalo (SUNY)

27. Education & Empire: Networks in the 19th and 20th Centuries

Bristol (AV)

Chair and commentator: Gavin Schaffer, University of Birmingham

Enlisted Orientalists: Autodidact Soldiers & Educational Networks in the Raj
Alexandra Lindgren-Gibson, University of Mississippi

Colonial Crossings: Educational networks across Britain’s Middle Eastern Mandates

Hilary Falb Kalisman, Furman University

Gaining Firsthand Fear: Colonial Students, Racism, and the BBC

Darrell Newton, University of Wisconsin-Eau Claire

Friday, Session 3, 1:45-3:30

28. British Science Between Internationalism and Empire, 1925-1955

Kent

Chair and commentator: Guy Ortolano, New York University

Trusteeship, Settler Colonialism and the Politics of Social Anthropology in Britain, 1925-1935

Freddy Foks, University of Cambridge

The International Health Division of the Rockefeller Foundation and British Nutrition Research during WWII

Alma Igra, Columbia University

Competitive Cooperation in Public Health: How did Britain and America Deploy Experts in an Attempt to Shape the Post war future of the Caribbean?

Sabine Clark, University of York

29. Sites of Knowing, Sites of Being: Black Women's Narratives and Black Feminist Praxis in Britain

Waterplace II (AV)

Chair and commentator: Kennetta Hammond Perry, East Carolina University

Black Diaspora Feminist Epistemologies: Other Ways of Knowing

Nydia Swaby, SOAS, University of London

Cecile Emeke's 'Fake Deep': Visualising, Vocalising and Problematizing Black Women's 'Activism' in the UK

Lisa Amanda Palmer, Birmingham City University

Black Feminist Archiving in the Digital Age

Tanisha C. Ford, University of Delaware

Friday, Session 3, 1:45-3:30

30. Capitalism, Care, and the Family in (Neo)Liberal Britain

Narragansett B (AV)

Chair and commentator: Tehila Sasson, Emory University

Fidelity Capitalism at Heathrow Airport

James Vernon, University of California, Berkeley

Rendering Railway Labor as Paternal Care in Liberal and Neoliberal Britain

Amanda Armstrong, Fordham University

From Equality to Diversity: Local Government and the Emergence of the 'Family Friendly' Public Sector

Sarah Stoller, University of California, Berkeley

Animals and Empire, pt. 2: Object Session

*****Note: A special object session to follow on the 'Animals and Empire' session from the morning will be held from 2:00-3:30 in the Lownes Room at the John Hay Special Collections Library, 20 Prospect St.***

REFRESHMENT BREAK, 3:30-3:45

Narragansett Pre-function Space

Friday, Session 4, 3:45-5:15

FRIDAY SESSION 4, 3:45-5:15

31. Residential and Postdoctoral Fellowships: How to Find, Apply for, and Make Best Use of a Fellowship

Narragansett A

Chair: David Chan Smith

Participants:

Amanda Herbert, Folger Shakespeare Library

Tara Kingsley, John Carter Brown Library

Matthew Hilton, Queen Mary University London and Past & Present Society

32. Law, Disorder, and Harmony in Late Medieval and Tudor Towns

Washington (AV)

Chair: Maryanne Kowaleski, Fordham University

'Malice' and Motivation for Hostility in the Burgh Courts of Late Medieval Aberdeen

Jackson Armstrong, Aberdeen University

The 'Common Good' in Borough Customary Law

Esther Liberman Cuenca, Fordham University

Disorder, Riot, and the Rule of Law in Early Tudor London: Evil May Day, 1517

Shannon McSheffrey, Concordia University

Commentator: Caroline M. Barron, Royal Holloway, University of London

Friday, Session 4, 3:45-5:15

33. Folklore, Landscape, and Popular Memory in English Communities, 1500-1900

Waterplace II (AV)

Organized by the Institute of Medieval and Early Modern Studies at Durham University

Chair: Keith Wrightson, Yale University

Restless Spirits: Urban Folklore, Contested Space and Communal Memory in Nineteenth-century Portsmouth

Karl Bell, Portsmouth University

Folklore and Protest in Premodern England: 'John Skimmington' and the Western Rising, 1626-32

Simon Sandall, University of Winchester

Landscape, Memory, and Common Right: Star Chamber Litigation in Jacobean Yorkshire

Megan Johnston, Durham University

Commentator: Andy Wood, Durham University

34. Recusants, Anglicans, and Jews: The Margins of Religious Toleration in the 1650s

Kent

Chair and commentator: David Como, Stanford University

'The Mountaines Did Serve for their Refuge': 1650s Wales as a Refuge for Anglican Clergy

Sarah Ward Clavier, University of the West of England

Refuge, Transplantation, and Toleration: Reconsidering the 1656 Readmission of the Jews

Jeremy Fradkin, Johns Hopkins University

Friday, Session 4, 3:45-5:15

Blasphemers, Recusants, and the Constitution: The Second Protectorate Parliament Confronts Liberty of Conscience

Katherine S. Lazo, Vanderbilt University

35. Episcopacy, Establishment, and Empire: The Imperial Church of England, c. 1730-1830

South County

Chair and commentator: Robert Ingram, Ohio University

The Presbyterian Parish: Established Religion on the Edge of Empire

Alyssa Penick, University of Michigan

The Making of American Episcopacy, 1782-1815

Brent Sirota, North Carolina State University

The Church Triumphant? The American Refugee Clergy and the Anglican Counterrevolution, 1783-1800

Peter Walker, University of Wyoming

Conflict between Anglican Ministers, Wealthy Proprietors, and Christian Slaves in Barbados, 1800-1834

Matthew Blake Strickland, University of Florida

36. The Afterlives of Slavery: Liberation, Apprenticeship, and Migration in the Atlantic World, c. 1808-1914

Narragansett B (AV)

Chair and commentator: Rebecca Shumway, College of Charleston

Enlistment and Forced Migration in the Age of Abolition: Enslaved and 'Free' African Recruitment for the West India Regiments

Kyle Prochnow, York University

Friday, Session 4, 3:45-5:15

Native Prisons, Foreign Crimes: The Growth of an African Prison System in the British Gold Coast, 1800-1957

Sarah Balakrishnan, Harvard University

The Apprenticeship of Liberated Africans in the South Atlantic World, c. 1839 – 1865

Jake Christopher Richards, University of Cambridge

37. Ireland and Empire

Newport

Chair: Andrew Muldoon, Metropolitan State University of Denver

The Improbable Irish Winemaker: Imperial Engagement through Viticulture, c.1870-1900

Jennifer Regan-Lefebvre, Trinity College

'Fine Stalwart Young Irishmen?': The Irish Experience of Policing and Criminality in the Late Nineteenth-Century British Empire

Michael Silvestri, Clemson University

The Irish Press and the Ilbert Bill

Michael de Nie, University of West Georgia

Commentator: Paul Townend, University of North Carolina, Wilmington

38. Mass Observation: Everyday Life in Interdisciplinary Contexts

Waterplace I (AV)

Chair and commentator: Brian Lewis, McGill University

Vision, Visuality, Mass-Observation

Lucy Curzon, University of Alabama

Friday, Session 4, 3:45-5:15

Careless Homes Cost Lives: WWII Air Raid Precautions and Biopolitics
Kimberly Mair, University of Lethbridge

The Power of Mass Observation: Understanding the Meaning of Writing Ourselves
Jen Purcell, Saint Michael's College

39. Commerce, Culture, and Kink in Twentieth Century Britain

Narragansett C

Chair: Zoe Strimpel, University of Sussex

Passion, Profit and the 'Kink Entrepreneur': Twentieth Century Sexual Commerce and Kink Material Culture in Britain and the 'Anglo-World'
Ruby Daily, Northwestern University

James Bond and the Queerness of Spies
David Minto, Durham University

Whip in My Valise: British Punk and the Marquis de Sade, c. 1975-85
Matthew Worley, University of Reading

40. Building Community and Empire in Twentieth Century British Asia

Bristol (AV)

Chair and commentator: Heather Streets-Salter, Northeastern University

Housing Scarcity and the Effort to Build Community in Hong Kong through Public Housing under Governor MacLehose, 1971-1982
Matthew Hendley, State University of New York - College at Oneonta

Friday, Session 4, 3:45-5:15

Disentangling Ethnicities: Knowledge Production and Colonial Governance in Interwar British Malaya

Zardas Shuk-Man Lee, University of North Carolina at Chapel Hill

'A Bastion of Britishness': The University of Hong Kong and Imperial Competition in China

Vivian Kong, University of Bristol

41. Nature, Nation, and Landscape in Twentieth- and Early Twenty-First-Century Britain

Waterplace III (AV)

Chair and commentator: Clare Griffiths, Cardiff University

G. M. Trevelyan, Landscape, and the Writing of History

Paul Readman, King's College London

Derek Ratcliffe, Raptors, and the Politics of Conservation in Late Twentieth-Century Britain

Matthew Kelly, Northumbria University

The 'Docu-lite' on British Television: Reimagining the Past and Renegotiating the Present through Landscape Programs

Nicola Bishop, Manchester Metropolitan University

42. POSTER SESSION, 3:45-5:45

Narragansett Pre-function Space

Note: The posters will be on display throughout the conference, but their presenters will be available for questions and discussion in this time slot.

Public Space in the Long Eighteenth-Century British Atlantic World: Materiality and the Rise of the Public Sphere

Nathan Allison, University of Idaho

Friday, Session 4, 3:45-5:15

'The Great Charter of Married Women': Defining Property Rights after the Married Women's Property Acts

Agnes Burt, Boston University

The Economy of Chance: The 'Mathematical Machine' that Unleashed Private Raffles and Crowdfunding in Eighteenth-Century London

Michael Guenther, Grinnell College

'Solidarity not Surrender': Queer Anti-Fascism and the British Left since 1945

Charles Hamilton, University of Virginia

'Bristol to Berwick': Darwin's Geological Drawings and the Mapping of Nineteenth-Century British Coral Limestone

Anne Ricculi, Drew University

NECBS Business Meeting, 5:15-5:45, Waterplace I

NACBS Business Meeting, 5:45-6:15, Waterplace I

Friday Evening Reception

(Omni Providence Hotel,

Narragansett A)

6:30-8:00

Sponsored by Durham University,

Institute of Medieval and Early

Modern Studies

Saturday, Session 1, 8:30-10:00

SATURDAY BREAKFAST, 7:30-8:30

Narragansett C

SATURDAY SESSION 1, 8:30-10:00

43. Ordering Intellectual Life in Twelfth and Thirteenth-Century England

Bristol (AV)

Organized by the Institute of Medieval and Early Modern Studies at Durham University

Chair: Giles E.M. Gasper, Durham University

Robert Grossteste and the Early Reception of Aristotle's Natural Philosophy in England

Sigbjørn Sønnesyn, Durham University

The Circulation of History in England: The Case of King Lear

Laura Cleaver, Trinity College Dublin

Monastic Spiritual Thought: Emotional or Intellectual?

Lauren Mancia, CUNY Brooklyn

Commentator: Tom McLeish, University of York

44. Expropriation of Catholic Properties in Early Modern Britain: Complicity and Resistance

Kent

Chair and commentator: Isaac Stephens, University of Mississippi

Narratives of Monastic Sexual Depravity in English Protestant Polemic, c. 1528-1536

Saturday, Session 1, 8:30-10:00

Jessica Keene, Johns Hopkins University

Sir Thomas Pope's Endowment of Trinity College, Oxford, with Funds from Dissolved Monasteries: Insider Trading, Personal Atonement, Diplomacy – or Advance Planning?

Elizabeth Patton, Johns Hopkins University

Sequestration During the English Revolution: The Catholic Experience of the Sequestration and Compounding Process, 1642-1660

Eilish Gregory, University College, London

45. Politics and the Family in Early Modern England

Narragansett A

Chair: Leah Astbury, University of Cambridge

Family History and Religious Identity in a Gloucestershire Microhistory

Jason Peacey, University College London

Women Behind Men Behind Bars, 1637-1684

David Cressy, Ohio State University

New England in the Royalist Imagination, 1637-1660

Samuel Fullerton, University of California, Riverside

Commentator: Stephanie Koscak, Wake Forest University

46. Information Wars: Political Uses of News in Eighteenth-Century Britain and the Atlantic World

Newport

Chair: Steven Pincus, University of Chicago

In the Eyes of 'All Mankind': Humanitarian Advocacy and the Shaping of International Opinion on the Expulsion of Bohemian Jews, 1744-1745

Saturday, Session 1, 8:30-10:00

Catherine Arnold, University of Memphis

War of Words: Anglo-French Imperial Politics and the Dutch Press, 1748-1756

Alyssa Zuercher Reichardt, University of Missouri

The John Peter Zenger Trial Re-examined: New York Newspaper Politics and Transatlantic Partisanship, 1732-1738

Amy Watson, Yale University

Commentator: Megan Cherry, North Carolina State University

47. Imperial Borderlands in the Nineteenth Century

Waterplace II (AV)

Chair and commentator: Stephen Hague, Rowan University

Reading Sir Alexander Burnes's Travels into Bokhara

James Najarian, Boston College

The Multifaceted Caucasus: Nineteenth-century Britain's Encounter with the Russian Empire's Borderlands

Dominik Gutmeyr, University of Graz

Masonic Meta-Religion at the Borderlands in Kipling's 'The Man Who Would Be King'

Lucas Kwong, New York City College of Technology

48. The Art of Britishness: Contesting National Identity, c. 1870-1970

Washington (AV)

Chair: Caitlin Harvey, Princeton University

Saturday, Session 1, 8:30-10:00

The Pineapple Affair: Creating and Exporting John Cranko's ballet 'Pineapple Poll' (1951)

Laura Quinton, New York University

The Townscape Movement's Critique of Planning, 1947-1960

Divya Subramanian, Columbia University

A Faith in Culture?: The Politics of Late Nineteenth Century Literary Criticism

Jarrett Moran, City University of New York

Commentator: William Whyte, University of Oxford

49. Historicising Selfhood

Waterplace I (AV)

Chair: Chris Waters, Williams College

'A wis naebody': Constructing Masculine Selfhood in Oral Histories

Juliette Pattinson, University of Kent

Historians, Diaries, and Constructions of the Self

Penny Summerfield, University of Manchester

Seeing the Self in History: Insights Gleaned from Working with Personal and Documentary Photos

Penny Tinkler, University of Manchester

Commentator: Janet Watson, University of Connecticut

50. Shifting Conceptions of Britishness and Belonging in Interwar Britain

Blackstone

Chair: Allison Abra, University of Southern Mississippi

Saturday, Session 1, 8:30-10:00

Sydney Walton's 'Plain White-Aproned Man' and the Borders of Inclusion in Interwar Britain

Toby Harper, Arizona State University

'Put a Turban on, Dress Funny, and Look Eastern': Multicultural Commercial Belonging in Interwar Britain

Sarah Mass, Columbia University

'By the Accident of Birth': British Subjects, Free State Citizens, and the Irish Diaspora in Interwar Britain

Daniel Joesten, University of California, Santa Cruz

Commentator: Brittany Merritt, College of Saint Benedict

51. Caribbean Women, Radical Activism, and Diasporic Thought

Waterplace III (AV)

Chair: Nicole M. Jackson, Bowling Green State University

Una Marson's Activism and Radio Broadcasts 1932-1945 in Britain

Imaobong Umoren, London School of Economics and Political Science

Struggle Begets Struggle: #Black Lives Matter Echoes Claudia Jones' Solidarity Dialectical Cry Within the Stream of the African Diaspora in Britain

Lydia Lindsey, North Carolina Central University

'Everything is Interlinked, and Interrelated, Not Static' The Radical Praxis of Caribbean Revolutionary Gerlin Bean in 1970s Britain

W. Chris Johnson, University of Toronto

Commentator: Charisse Burden-Stelly, Carleton College

Saturday, Session 1, 8:30-10:00

52. Rights, Citizenship, and Activism: Sex Work and Sexuality in Late Twentieth-Century Britain and Beyond

Narragansett B (AV)

Chair and commentator: Geoff Eley, University of Michigan, Ann Arbor

Thinking Sex across Borders - British Gay Rights Activism in a Transnational Context, 1950-1970

Julia Maclachlan, University of Manchester

PROS: The Programme for the Reform of Britain's Solicitation Laws, 1979-1985

Kieran Connell, Queen's University Belfast

Sex Work, Historians, and Activists in the Era of Impact and Identity Politics

Julia Laite, Birkbeck, University of London

REFRESHMENT BREAK, 10:00-10:15

Narragansett Pre-function Space

SATURDAY SESSION 2, 10:15-12:00

53. Everything Old is New Again: Refugees, Climate Change, and Rebuilding in Early Modern Britain and Ireland

Waterplace II (AV)

Chair and commentator: Brendan Kane, University of Connecticut

British War Crimes, Irish Refugees, and the Birth of Humanitarian Law, c. 1550-1660

Jennifer Wells, George Washington University

Cow Trials and Climate Change: Understanding the 1641 Irish Rebellion

Keith Pluymers, Illinois State University

Booting Out, Settling In: The Cromwellian Takeover of Clonmel

Brid McGrath, Trinity College, Dublin

54. England, New England, and the Protestant Churches of the European Mainland

Kent

Chair: Steven Pincus, University of Chicago

Of Latitudes, Platitudes, and Attitudes: or, How Robert Beale Viewed the Elizabethan Church vis-à-vis its Mainland Brethren

David Gehring, University of Nottingham

Accommodation and Conflict: The Deteriorating Relations between New Netherland's Government and the English Settlers of Gravesend, 1643-1663

Eric Platt, St. Francis College

Saturday, Session 2, 10:15-12:00

Supporting or Patronising? James I's Diplomats at the Imperial Diet of Regensburg

Stefanie Freyer, University of Osnabrück

Commentator: David Trim, Andrews University

55. Voicing Disaffection and Dissent: Print, Speech, and (In)action in Stuart England

Newport

Chair and commentator: Alastair Bellany, Rutgers University

Prison Activism, Print Networks the Development of Radical Inmate Politics in Seventeenth-century London

Richard Thomas Bell, University of Oxford

Prophetesses, Female Preachers, and their 'Hearers': Reception to Women's Speech in Print, 1642-1660

Catherine Hinchliff, Johns Hopkins University

'If Ever the Devil is Abroad, He is Abroad Now': Loyalty, Disloyalty, and the Coronation of 1661

Edward Legon, Queen Mary University London

56. Book Panel: Discussion of *Rage for Order: The British Empire and the Origins of International Law, 1800-1850*

Narragansett A

Chair: Elizabeth Elbourne, McGill University

Participants:

Chris Brown, Columbia University

Catherine Evans, University of Toronto

Paul Halliday, University of Virginia

Sandra den Otter, Queen's University

Saturday, Session 2, 10:15-12:00

Respondents: Lauren Benton (Vanderbilt University) and Lisa Ford (University of New South Wales)

57. Petitioning and the Politics of Nation, Gender, and Empire

Waterplace I (AV)

Chair: Lucy Kaufman, University of Alabama

Petitioning Practices in Early Modern Scotland

Laura Stewart, University of York

The Rise and Fall of Petitions to the House of Commons, 1780-1918

Richard Huzzey and Henry Miller, Durham University

Petitioning against the Contagious Diseases Acts in Britain and Ireland: A Comparative Perspective

Ciara Stewart, Durham University

58. Journey to the Liminal State: Travel Abroad and the Interpretation of Mythic History

Waterplace III (AV)

Chair and commentator: Timothy Alborn, City University of New York, Lehman College

Colonialism from the Cretaceous: Living Fossils as Imperial Justification

Edward Guimont, University of Connecticut

Salvaging Livy's Legends: Victorian Tourists in Rome

Dory Agazarian, City University of New York

The Mythic White Tribe of Great Zimbabwe

Michael Robinson, University of Hartford

Saturday, Session 2, 10:15-12:00

59. Reading British Worlds: Global Transits of National Narratives

Bristol (AV)

Chair and commentator: Jonathan Rose, Drew University

Did the Market for Schoolbooks Make the History of England a Global History?

Leslie Howsam, University of Windsor

Re-calibrating Religious Community: The Transnational Discipleship of Malcolm Muggeridge

David Reagles, Bethany Lutheran College

Mourning Poirot: The World's Eulogies for a (Belgo-)British Literary Detective

Elizabeth Prevost, Grinnell College

60. Audience, Television, and Identity in Post-War Britain

Washington (AV)

Chair and commentator: Darrell Newton, University of Wisconsin-Eau Claire

Comedy, Conflict, and National Values: Allo' Allo' and Britain's Relationship with Europe

Gavin Schaffer, University of Birmingham

What the Audience Wants: Race, Television, and Audience Research in Britain, 1952-1978

Christine Grandy, University of Lincoln

'Rosemary Proom misses a lesson on love': Sex Education Programming and its Audiences in 1970s Britain

Chelsea Anne Saxby, University of Birmingham

Saturday, Session 2, 10:15-12:00

61. Ties That Bind: Mediating Intimacy Within and Beyond Twentieth-Century Britain

Narragansett B (AV)

Chair: Deborah Cohen, Northwestern University

'Not for the White Girls Either': Morality and the Bureaucracy of Repatriation in the Interwar British West Indies

Hilary Buxton, Institute of Historical Research

Queer Cultural Elites, Broadcasting, and Social Uplift: The BBC 'Talks' Experiment, 1927-1933

Katie Hindmarch-Watson, Johns Hopkins University

Love in the Time of Neurology: Entangled Histories of Erotic and Scientific Touch

Simeon Koole, Bristol University

62. Thatcher's 1980s?

Blackstone

Chair: James Cronin, Boston College

Mind Games: Lloyd's, Conservatism, and the New Right

Emma Barrett, University of Birmingham

Thatcher's Policy Unit and the Neoliberal Vision

Hugh Pemberton, University of Bristol

Sloanes, Preppies, and other Conservative Sub-cultures of the Early 1980s

Lawrence Black, University of York

Saturday, Session 2, 10:15-12:00

Commentator: Vanessa Ogle, University of California, Berkeley

SATURDAY LUNCH – 12:00-1:30

Narragansett C

Keynote Speaker, Nadja Durbach, University of Utah, 'The Science of Selection: School Meals in Interwar Britain'

SATURDAY SESSION 3, 1:45-3:30

63. Celtic Speakers in Their British World

Bristol (AV)

Organized by the Celtic Studies Association of North America

Chair: Brandon Hawk, Rhode Island College

Matthew Paris, the Chronica Majora, and the Idea of Britain
Joey McMullen, Centenary University

How English is Manx Law? Early Manx Law, Legitimacy, and Writing in the English Language
Joe Wolf, Harvard University

Mo nianagan bòidheach, nam b' eòlach sibh mar mise (My lovely young women, if you knew as I do): Cross-Genre Moral Advice from a Highlander in Eighteenth-Century Banffshire
Natasha Sumner, Harvard University

Commentator: Matthieu Boyd, Fairleigh Dickinson University

64. Calculating Cultures in Early Modern England

Waterplace II (AV)

Chair and commentator: Penelope Ismay, Boston College

Navigation, Calculation, and the Spread of Technical Knowledge in Early Modern England
Mordechai Levy-Eichel, Yale University

Interest in History: Bible Exegesis, the Ancient Israelites and the Early Modern Question of Usury
Avinoam Yuval-Naeh, Harvard University

Saturday, Session 3, 1:45-3:30

The Big Problem of Small Change: Privately-Minted Coinage in Seventeenth-Century England

Idit Ben Or, Hebrew University of Jerusalem

65. Reflecting on the Work of Tim Harris: Reconsidering the Crowds and the Crises

Narragansett A

Chair: Christopher Gillett, University of Scranton

The 'New British History'

Jason White, Appalachian State University

London Crowds Thirty Years Later: A Social History of Popular Politics

Caroline Boswell, University of Wisconsin, Green Bay

Did the Exclusion Crisis Jumpstart the Enlightenment? Matt Kadane, Hobart and William Smith Colleges

Another Way to Look at 'Party Conflict in a Divided Society'

Susannah Ottaway, Carleton College

'Problematizing' the Politics of Human-Animal Relations

Ingrid Tague, University of Denver

66. Anglo-French Connections in the Long Eighteenth Century

Newport

Chair and commentator: Dana Rabin, University of Illinois, Urbana Champaign

Saturday, Session 3, 1:45-3:30

Paul Mascarene's Atlantic World
Owen Stanwood, Boston College

French Military Recruiting in Ireland, 1691–1756
Scott Sowerby, Northwestern University

Dangerous Aliens, Desired Recruits: French Émigrés, 1792-1795
Hannah Muller, Brandeis University

67. Race and Imperial Ideology in the British Caribbean during the Age of Revolutions

Blackstone

Chair and commentator: Daniel Livesay, Claremont McKenna College

Indenture as Compensation: State Subsidies for Labour Migration in the Era of Emancipation
Jonathan Connolly, Princeton University

'The Most Indulgent Masters in the World': British Anti-Slavery and Cuba's La Escalera Conspiracy
Lewis Eliot, University of South Carolina

68. Women's Suffrage at the Centenary: Integrating Suffrage History into British History

Narragansett B (AV)

Chair: Deborah Cohen, Northwestern University

Women's Suffrage as a Challenge to British Politics
Susan Pedersen, Columbia University

Saturday, Session 3, 1:45-3:30

Suffragettes and Suffragists: In Praise of Boring Women

Susie Steinbach, Hamline University

Fighting the Myth of Militancy: Heritage Approaches to the Centenary

Helen Atrobus, People's History Museum

New Perspectives on the WSPU and Working-Class Women

Lyndsey Jenkins, Wolfson College, Oxford University

Queen Victoria in the Victorian and Edwardian Suffrage Campaigns

Arienne Chernock, Boston University

69. Surveying and Containing Restless and Disruptive Colonized Indian Subjects

Washington (AV)

Chair and commentator: Erik Linstrum, University of Virginia

The Strange Life of W.C. Hopkinson: From Irrational Anxieties to Illegible Bodies in the Surveillance of Indians in British Columbia, 1908-1914

Gajendra Singh, University of Exeter

Disaster Imperialism: Colonial Emergencies and the Surveillance State in British India, 1876-1902

Aidan Forth, Loyola University of Chicago

Laboratory Surveillance: Robert McCarrison's Dietary Experiments on Rats, 1925-27

Ashok Malhotra, Queen's University, Belfast

Saturday, Session 3, 1:45-3:30

70. The Educational Institution as a Category of Analysis in Modern British History

Kent

Chair: Peter Mandler, University of Cambridge

Opposition to Coeducation in British Universities, 1880-1939

Emily Rutherford, Columbia University

Locating Self and Experience in the History of Secondary Education in the UK: The View from 1968

Laura Carter, University of Cambridge and

Chris Jeppesen, University of Cambridge

'A Symbol of all this University Doesn't Stand for'? The Place of Religion in Post-war University Life

William Whyte, University of Oxford

Commentator: Laura Tisdall, Queen Mary University, London

71. Rereading Archives: Politics, Memory, and Erasure in Postwar Britain

Waterplace I (AV)

Chair: Becky Conekin, Yale University

Talking with Peter Townsend: Social Research and the Testimony of the Aged, 1954-1964

Charlotte Greenhalgh, Monash University

'A 44-Gallon Petrol Drum and Some Hot Work': Reconsidering the Archive of British Decolonization

Joel Hebert, University of North Carolina, Chapel Hill

Saturday, Session 3, 1:45-3:30

Love in the Ruins: Modernist Estates and Their Online Afterlives

Jesse Meredith, University of Washington

Commentator: Lawrence Black, University of York

72. Rethinking 1990s Britain

Waterplace III (AV)

Chair and commentator: Matthew Hilton, Queen Mary University of London

'I Don't Know How She Does It!': Working Mothers and Neoliberalism in 1990s Britain

Helen McCarthy, Cambridge University

Everyday Experiences of Home Computers in 1990s Britain

James Baker, University of Sussex

David Geiringer, Queen Mary University of London

White Heat to White Collar? 'Modernisation' and Labour's Economic Policies in the 1990s

Colm Murphy, Queen Mary University of London

REFRESHMENT BREAK, 3:30-4:00

Narragansett Pre-function Space

(Note that some panels in session 4 will be held at the John Carter Brown Library or at Brown University, roughly a 20 min walk from the Omni hotel.)

SATURDAY, SESSION 4, 4:00-5:30

73. Reality vs. Theory: Education for the Common Child in Early Modern England

Kent

Chair: Mordechai Levy-Eichel, Yale University

England's Cyphering Schools: Arithmetical Education for the Common Man
Cheryl Periton, St. Mary's College, Notre Dame

A 'New Discovery' of Charles Hoole: Method and Practice in Seventeenth-Century English Education

Jamie Gianoutsos, Mount Saint Mary's University

Local Schools, Philanthropy, and Governance in Seventeenth-century Lincolnshire

Carrie Euler, Central Michigan University

74. Women, Gender, and Patriarchy in Early Modern England: Where are We Thirty Years after *An Ordered Society*? (Round-table)

Narragansett A

*In the thirty years since Susan Amussen's *An Ordered Society* appeared, the field has expanded vastly, with research on women's work, sexuality, and marriage. This roundtable is designed to both look back and what we've learned, and to look forward with thoughts about directions for the field going forward. Participants will address the following questions: what have we learned? What approaches have been most fruitful? What directions seem most in need of attention now? How has the history of early modern women and gender been shaped by the experiences of women in university employment?*

Saturday, Session 4: 4:00-5:30

Chair: Susan Amussen, University of California, Merced

Participants:

Amy M. Froide, University of Maryland, Baltimore County

Karen Harvey, University of Birmingham

Tawny Paul, University of Exeter

Kate Kelsey Staples, West Virginia University

75. Locality, Community, and Memory: The Civil Wars and Revolution Remembered

Bristol (AV)

Chair: Christopher Gillett, University of Scranton

The Commemoration of the British Civil Wars in the English Republics

Imogen Peck, University of Bristol

'Bellum! Interruption, Persecution!': Preserving the Memory of the English Civil Wars in Parish Registers

Ian Atherton, Keele University

Petitioning, Addressing, and the Historical Imagination: Great Yarmouth and the Memory of the Cromwellian Protectorate

Edward Vallance, University of Roehampton

Commentator: Erin Peters, University of Gloucester

76. Late Stuart Scotland

Newport

Chair: Michael F. Graham, University of Akron

'Upon Design to Make Themselves Appear Considerable': The Uses of Anti-Highland Rhetoric and the Glorious Revolution in Scotland

Samuel Fisher, The Catholic University of America

Saturday, Session 4: 4:00-5:30

Chiefly Concerned? Clan Mackenzie, the Act of Union, and a Chief Abroad
Edwin Sheffield, University of Glasgow

The Political Consequences of the Cuckoldy German Turnip Farmer
Daniel Szechi, University of Manchester

77. About 1783: Remaking the British Polity in the Wake of the American Revolution

****Note: This session will be held at the John Carter Brown Library, 94 George St.**

Chair: Jack P. Greene, Johns Hopkins University

Lord Carlisle's Union: Making Peace in Britain, Ireland, and America, 1778–1783

Eliga Gould, University of New Hampshire

The Irish Revolution of 1782 in an Age of Revolutions

Steven Pincus, University of Chicago

Coming to Terms with France: The Benefits and Burdens of Free Trade, 1783–1786

John Shovlin, New York University

Commentator: Elizabeth Mancke, University of New Brunswick

Saturday, Session 4: 4:00-5:30

78. Imprisoning the Colonies: Punishment, Morality, and Reform in the Prison Systems of the 19th & 20th Century British Empire

Waterplace II (AV)

Chair and commentator: Jennifer Luff, Durham University

Salvage of Empire: The Breaking and Re-Making of British India's Criminal Tribes

Craig Whittall, Durham University

Nineteenth-Century Juvenile Convicts and their Experience of Punishment

Emma Watkins, University of Liverpool

'Recommended for Borstal': British Moral Reform of Juvenile-Adults in Ireland and Kenya

Averill Earls, Mercyhurst University

79. Boundaries of Belonging, Narratives of Progress, and Logics of Display: British Exhibitions Reconsidered

Washington (AV)

Chair and commentator: Peter Hoffenberg, University of Hawai'i at Manoa

A Protestant Unionist Utopia: Ballymaclinton Village and its Irish Inhabitants, 1907-1924

Shahmima Akhtar, University of Birmingham

Superabundance, Symmetry, and Science: Ethnography, Commerce, and Logics of Display at International Exhibitions

Amy Woodson-Boulton, Loyola Marymount University

Saturday, Session 4: 4:00-5:30

'This Palace of Crystal and Endless Curiosities': South Asians and the Development of the Modern Nation at the Crystal Palace Sydenham and Colonial and Indian Exhibition of 1886

Denise Gonyo, Excelsior College

80. Aspiring Writers and Aristocrats: Renegotiations of Elite and Mass Cultures, 1890-1940

Blackstone

Chair: Matt Houlbrook, University of Birmingham

Murder Mysteries, Socialist-Utopian Science Fiction, and the Mediation of Elite and Popular Cultures in the 1920s-1930s

Mo Moulton, University of Birmingham

Print Media and the Aspiring Writer in the Late Nineteenth and Early Twentieth Centuries

Abigail Sage, University of Cambridge

81. The Church of England and British Political Culture in the Twentieth Century

Waterplace I (AV)

Chair: Jo Fox, Institute of Historical Research

Archbishops and Monarchy: Leadership in British Religion, 1900-2012

Philip Williamson, Durham University

Politics in the Parish: Joseph Needham at Thaxted, c. 1920-1995

Arthur Burns, King's College London

Saturday, Session 4: 4:00-5:30

'Partners in Protest'? Canon John Collins, Martin Luther King, and Transnational Networks of Protest and Resistance in the Church of England during the 1960s

Hannah Elias, Institute of Historical Research

Commentator: Daniel Loss, Harvard University

82. London at War: Gender in Conflict

Waterplace III (AV)

Chair: Penny Summerfield, University of Manchester

A GENDERED WAR: Londoners' Voices from the Home Front, 1939-1945

Jerry White, Birkbeck, University of London

Soap, Toothpaste, Rubbers, and Radiation: Commercial Contraceptives in London Before and During WWII

Sandra Dawson, University of Maryland, Baltimore County

Food, Gender and Home: Gender Performance in London during the Second World War

Kelly Spring, University of Southern Maine

83. Race, Community Activism, and Responses to Thatcherism in Late-twentieth Century British Cities

Narragansett B (AV)

Chair: Radhika Natarajan, Reed College

The Phoenix Rises Again?: The Community Response to Deindustrialisation in Coventry, 1970s-80s

Christopher Lawson, University of California, Berkeley

Saturday, Session 4: 4:00-5:30

Babylon Makes the Rules: Race and Housing in Late-Twentieth-Century Handsworth

Phil Child, University of Birmingham

Women Doing it for Themselves: 1980s Community Organisation amongst Black Women's Groups in Bethnal Green

Elizabeth Bailey, University of Birmingham

Commentator: Aaron Windel, Simon Fraser University

WORKSHOPS [4:00-6:30]

84. The History of Emotions (Workshop)

Pavilion Room, 79 Brown St., Dept. of History, Brown University

Note: Pre-circulated papers for this workshop are available from the convenors. A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Convenors: Lydia Murdoch, Vassar College (lymurdoch@vassar.edu), and Linda Pollock, Tulane University (pollock@tulane.edu).

Racing Pulses: Emotions and Medical Practice in Mid-Century Mills & Boon
Agnes Arnold-Forster, Roehampton University

Toward a Conservative Imperial Ideology in Late-Victorian British India: Tangling the Affective and Emotional Components of Imperial Rule
Andrew Schumacher Bethke, University of Minnesota

Letter-Writing, Geography, Technology, and Emotion in Nineteenth-Century Britain and its Empire
Kathrin Levitan, College of William and Mary

Raging Women and Crying Men: Taboo Gendered Emotions
Anne Widmayer, University of Wisconsin-Milwaukee at Washington County

'Holy Shame Shall Warm My Heart': Shame and Protestant Emotion in Early Modern Britain
Han Zhao, Wuhan University

85. Populations: Counting, Classifying, Moving, and Managing Groups of People (Workshop)

Chairman's Office, 79 Brown St., Dept. of History, Brown University

Saturday, Session 4, Workshops, 4:00-6:30

Note: Pre-circulated papers for this workshop are available from the convenors. A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Convenors: Rachel Weil, Cornell University (rjw5@cornell.edu) and Ted McCormick, Concordia University (ted.mccormick@concordia.ca).

What's in a Name? Identifying Members of the Church of England, 1640-1662

Hilary Bogert-Winkler, University of Connecticut

Sir William Young and the 'Improvement' of West Indian Slavery in the Era of Abolition

Nicholas Crawford, Institute for Advanced Study (Toulouse)

Deploying the 'King's Negroes': Admiral Charles Stewart and the British Royal Navy's Investment in African Slavery

Jared Hardesty, Western Washington University

Prison Populations in Eighteenth- and Nineteenth-Century London

Kiran Mehta, University of Oxford

86. Altruism and its Discontents: Human Rights, Humanitarianism, & Development (Workshop)

Digital Scholarship Lab, Room 137, Rockefeller Library, Brown University

Note: Pre-circulated papers for this workshop are available from the convenors. A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Saturday, Session 4, Workshops, 4:00-6:30

Convenors: Elizabeth Elbourne, McGill University
(Elizabeth.elbourne@mcgill.ca), Caroline Shaw (Bates College), and
Matthew Hilton, Queen Mary University London.

*Decolonizing the BSAC in Nyasaland: Economic and Developmental
Implications, 1944-1967*

Paul Chiudza Banda, West Virginia University

*Human Rights, Humanitarianism, and Ecumenical Christianity: The World
Council of Churches, Expellees, and Punishment in Postwar Germany*

Sebastian Bowman, Leibniz Institute of European History

*Where Colonial Asylum Provision Met Constitutional Law: Imperial
Liberalism in Post-Emancipation Jamaica*

Christienna Fryar, University of Liverpool

*Humanitarians against Transparency: British Aid Organizations in the Age of
Colonial Counterinsurgency*, Erik Linstrum, University of Virginia

*'A West Indian nation is in process of birth': Development and Caribbean
Nationalism*

Brittany Merritt, College of Saint Benedict/Saint John's University

*A Great White Hope?: Cotton, Colonialism, and Catechism in Anglo-
American Visions of West Africa*, Jessica Parr, Simmons College

*'English in Spirit if not Absolutely in Form': Trusteeship, Humanitarian
Institutions, and Native Space in Colonial New Zealand (1854-1865)*

Matthew Woodbury, University of Michigan

Saturday, Session 4, Workshops, 4:00-6:30

Reception, 6:30-8:00

*Sayles Hall, The College Green, Brown
University*

Sunday, Session 1: 8:45-10:30

SUNDAY, BREAKFAST, 7:45-8:45

Narragansett C

SUNDAY, SESSION 1, 8:45-10:30

87. Gender and the Courts in Early Modern England

Narragansett A

Chair and commentator: Susan Amussen, University of California, Merced

From Whips to Words: Coverture versus Cruelty in the Ecclesiastical Courts, 1680-1820

Lisa Cody, Claremont McKenna College

Fears of Economic and Sexual Deviance: The Role of Gender in Bastardy Cases 1642-1660

Talya Housman, Brown University

Women Without Men: Sailors' Wives and the Courts in Early Modern London

Eleanor Hubbard, Princeton University

88. News Culture in England, c. 1625-c.1714

Kent

Organized by the Institute of Medieval and Early Modern Studies at Durham University

Chair: Stephanie Koscak, Wake Forest University

Making the News: The Venetian Ambassadors in England During the Reign of Charles I (1625-42)

Leonie James, University of Kent

The Anatomy of a Catholic Newsletter in Restoration England

Stephen Taylor, Durham University

Sunday, Session 1: 8:45-10:30

Periodicals and Freedom of the Press in the Early Eighteenth-Century
Alex Barber, Durham University

Commentator: Robert Ingram, Ohio University

89. Beyond Centralization: Politics, Law, and Religion in Restoration America

Blackstone

Chair: Brendan McConville, Boston University

Retrying Mary Dyer's Sedition and Nathaniel Bacon Jr.'s Rebellion: Episodes in the Transformation of Colonial Law in the Era of State Unification
Alexander Haskell, University of California, Riverside

'Let our lawes & liberties live': Rival Political Cultures in Restoration Massachusetts Bay
Adrian Chastain Weimer, Providence College

Garrisons, Quarters, Parishes, and Plantations: The Political and Legal Geography of Restoration Jamaica
Paul Musselwhite, Dartmouth College

Commentator: Tim Harris, Brown University

90. Harmony and Discord: De-politicising and Re-politicising Money in Britain and Ireland

Waterplace II (AV)

Chair: Timothy Alborn, City University of New York

Strange New Music: The Monetary Composition Made by the Enlightenment Quartet
Christine Desan, Harvard University

Sunday, Session 1: 8:45-10:30

'The Spirit of the Mob': Ireland and the Resistance to Copper Money
Mara Caden, Massachusetts Historical Society

The Limits of Perfection: Nature and Nation in the Banking Legislation of 1844-5
David Blaazer, University of New South Wales

Commentator: Carl Wennerlind, Barnard College, Columbia University

91. Hard Borders: Defending the British Imperial Frontier and the Island Nation, 1857-1914

Newport

Chair and commentator: Paul Readman, King's College London

'True Islanders, Wherever They May Be': Victorian Colonial Sieges and the Defence of Britain
Brian Wallace, King's College London

'We Were England Afloat!': National Identity and Imperial Escape in British Invasion-Scare Literature, 1871-1914
Christian Melby, King's College London

'Thousands of Eyes Keeping a Sleepless Watch': The Legion of Frontiersmen and Defence of the Empire
Michael Humphries, University of Buckingham

Sunday, Session 1: 8:45-10:30

92. Health and Medicine, in Britain and Abroad

Bristol (AV)

Chair: Stuart Semmel, Yale University

Fighting the Plague in British India: Quarantine, Population, and Public Health, 1832-1860

Alexander Chase-Levenson, University of Pennsylvania

'The English Riviera for the Convalescent Workers': Constructing Landscapes of Convalescence in Late Victorian England

Eli Anders, Haverford College

Enemies of Isolation: Healthcare on the Edges of Empire, 1885-1925

Martha Groppo, Princeton University

93. Education and the British Empire: Identity, Activism, and Networks in the Era of Decolonization

Waterplace III (AV)

Chair: Hilary Falb Kalisman, Furman University

'Stop Racist Fees': English Students and Overseas Student Fee Increases, c. 1977

Jodi Burkett, University of Portsmouth

Letters Against Empire: East African Students and the Making of a Postimperial World

Timothy Nicholson, Saint Peter's University

Educational Policy as Diplomacy: The Experience of the British Council in Malaysia, 1947-1968

Katie Smyser, University of Buffalo

Sunday, Session 1: 8:45-10:30

An Educational Identity Crisis: Abandoning Britishness and Embracing Multiculturalism in the Schools of Ontario, Canada, and Victoria, Australia, 1960-1980

Stephen Jackson, University of Sioux Falls

94. In Love and War: Marriage, Race, and Nationality, 1914-60

South County

Chair: George Robb, William Paterson University

Loyal Spouses or Enemy Aliens? German Wives and British Imperial Subjects, 1914-30

Ginger Frost, Samford University

'All I Want is to Be with My Husband': War Brides and Race in the Velasquez Case, 1946-47

Gail Savage, St. Mary's College of Maryland

Britain's 'Brown Babies' and Controversy Over their Adoption by Americans
Lucy Bland, Anglia Ruskin University

Commentator: Judith Allen, Indiana University, Bloomington

95. Transformations of Masculinity in Late Twentieth-Century Britain

Narragansett B (AV)

Chair: Marjorie Levine-Clark, University of Colorado-Denver

Class, Violence, and Masculinities in the Life Histories of 1970s British Paratroopers

Helen Parr, University of Keele

Sunday, Session 1: 8:45-10:30

'Masters of the Universe'?: Masculinity and Financial Capitalism

Amy Edwards, University of Bristol

Anti-Sexist Masculinities, and New Manhood

Lucy Delap, University of Cambridge

Men in Love: The Single Male's Navigation of Romance in Late 20th century Britain

Zoe Strimpel, University of Sussex

Commentator: Paul Deslandes, University of Vermont

96. What Direction Now for British Labour Studies?

Exploring New Paths across Times and Disciplines

Waterplace I

(AV)

Chair: Laura Tabili, University of Arizona

Going Global: The Only Horizon for Labour Studies?

Yann Beliard, Université Sorbonne Nouvelle

Class, (Re)conciliation, and Case Studies: Back to the Future for Labour History?

Lewis Mates, Durham University

When Emotions Trump Facts: Economic Downturn and the Rise of Non-political Unions

David Evans, University of Strathclyde

Beyond Academic Silos: Bridging the Gap between Political Science, Trade Union Study and Social Movement Analysis

Emmanuelle Avril, Université Sorbonne Nouvelle

REFRESHMENT BREAK, 10:30-10:45

Narragansett Pre-function Space

SUNDAY, SESSION 2, 10:45-12:30

97. Material Culture and Identity, 1300-1550

Waterplace II (AV)

Chair: Kate Kelsey Staples, West Virginia University

The Emotional and Financial Value of Stuff in Late Medieval London

Katherine French, University of Michigan

'For the Dignity of the City': Liveried Civic Officials in the Late Middle Ages

Laurel Wilson, Independent Scholar

Status and Material Culture in Medieval East Anglia

Louisa Foroughi, Fordham University

Commentator: James Masschaele, Rutgers University

98. Creating, Making, and Mis-Reading Archives & Memory

Waterplace I (AV)

Chair and commentator: Paul Halliday, University of Virginia

Mis-reading the Signs: Emblems, Heraldry, and False Assumptions in the Library

Vanessa Wilkie, Huntington Library

The Victorian Invention of the English Reformation

Lori Anne Ferrell, Claremont Graduate University

*'An Whole Hogshead of Lies': The Manuscript of John Hacket's *Scrinia Reserata* and the Battle over Early Stuart History in the 1650s*

Noah Milstone, University of Birmingham

Archives as Sites of Political Knowledge, 1570-1750

Nick Popper, College of William and Mary

99. Ministers and Militants: Negotiating Religion in Early Modern Scotland

Blackstone

Chair and commentator: Jason White, Appalachian State University

Politicized Pastors: The Clergy of St. Andrews in the Late Sixteenth Century

Michael F. Graham, University of Akron

Sermon Giving, Sermon Going: Constructing the Ideal Minister in Early Modern Scotland

Michelle D. Brock, Washington and Lee University

Defensatrix Fidei: A Reconsideration of Jenny Geddes

Robert Landrum, University of South Carolina, Beaufort

100. New Approaches to Party and Faction in Later Stuart Britain

South County

Chair: Steven Pincus, University of Chicago

The Institutionalization of Majoritarian Politics in the Cavalier Commons

William Bulman, Lehigh University

Faction and the Function of Fear during the Popish Plot

Jeffrey Collins, Queen's University

'There Thy Emasculating Voice Employ': Opera, War, and the Threat of Effeminacy under Queen Anne

Amy Dunagin, Kennesaw State University

Commentator: Newton Key, Eastern Illinois University

101. The Value of Money in the Early Modern British Atlantic

Kent

Chair and commentator: Abigail Swingen, Texas Tech University

The Political Economy of Paper Money in British America

Katie Moore, Texas Tech University

'There Will be a Civil War Before there be any More Money Given': Monetary Crisis and the New Character of Restoration Politics

Robin Hermann, University of Louisiana at Lafayette

Concerning Medicine and Money in the Eighteenth-Century Atlantic World

Zachary Dorner, Johns Hopkins University

102. Popular Culture and Popular Education in Victorian England

Waterplace III (AV)

Chair and commentator: Paul Fideler, Lesley University

'Lectures Both Scientific and Literary': Organizing Mid-Nineteenth-Century Lecture Culture

Anne Rodrick, Wofford College

Providing Science for the People: The Gilchrist Trust 1878-1914

Martin Hewitt, Anglia Ruskin University

'Preposterous and Necessary': H.G. Wells, William Briggs, and the University Correspondence College

Lisa Lane, Mira Costa College

103. Building the Empire: New Approaches to the Study of Colonial Public Works

Washington (AV)

Chair: Jonathan Duval, Brown University

Public Works and the Demand for Colonial Publicity

Zak Leonard, University of Chicago

Subjunctive Geographies of Colonial India's Infrastructure Frontiers

Abhilash Medhi, Brown University

Imperial Infrastructures in the Longue Durée

Jo Guldi, Southern Methodist University

104. Unsettling Race Relations (Round-table)

Narragansett A

This roundtable brings together six scholars to discuss their collective work for a new special journal issue on the topic of 'Unsettling Race Relations'.

We propose that historians must pay greater attention to the epistemological and explanatory frameworks of race in Britain, which were forged in the era of British 'race relations' politics. Together, the panelists will propose how we can unspool the categories of knowledge produced by social research and the state that continue to define twentieth-century history, and will revisit the so-called "race relations settlement," taking into account its exclusions, alternatives, and sites of contestation.

Chair: Rob Waters, University of Sussex

Radhika Natarajan, Reed College

Kennetta Hammond Perry, East Carolina University

Nicole M. Jackson, Bowling Green State University

105. Beyond the 'Annus Mirabilis': Contextualizing Infertility, Masculinity, and Youth Culture in Histories of Family Planning in Britain

Bristol (AV)

Chair and commentator: Thomas Laqueur, University of California at Berkeley

Both Feminist and Practical Politics: The Incorporation of Infertility Treatment into Family Planning in Postwar Britain
Laura Beers, American University

'Men Too(?)': Men, Masculinity and Family Planning in Britain from the late 1960s to the 1980s
Katherine Jones, University of Birmingham

Counselling Teenagers around Sexual Issues: The Opening of the Brook Advisory Centres in London
Caroline Rusterholz, University of Cambridge

106. Visions of the Future in Post-war Britain, 1945-2000

Narragansett B (AV)

Chair: Helen McCarthy, Cambridge University

'The Jehovah's Witnesses of Social Policy'? The Basic Income Research Group and the Future of Work in Britain, 1970-2000
Peter Sloman, University of Cambridge

'Stepping off the Edge of the World': The Committee on the Next Thirty Years and the Study of the Future in Late 1960s Britain
Lise Butler, City University of London

*Behind the Future: State-backed Machines, Economic Nationalism, and
Untruths in Post-war Britain*

Thomas Kelsey, King's College London

Commentator: Andrew Seaton, New York University

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